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AUGUST 22, 1930

WE MARK BALLOT FOR PRIMARIES

Next Tuesday

BALLOT

For Governor—
C. C. YOUNG
For Lieutenant Governor—
HERSCHEL L. CARNAHAN
For Secretary of State—
FRANK C. JORDAN
For Controller—
RAY L. RILEY
For Treasurer—
CHARLES G. JOHNSON
For Attorney General
U. S. WEBB
For Congressman, Eighth Dist.—
ARTHUR M. FREE
For Assemblyman, 43rd Dist.—
RAY C. DE YOE
For Associate Justice,
District Court of Appeal—
HOMER R. SPENCE

COUNTY OFFICES

For County Clerk—
C. F. JOY
For Sheriff—
CARL H. ABBOTT
For Assessor—
W. R. TAVERNETTI
For Auditor—
ANNA E. JOHNSON
For District Attorney—
RUSSELL SCOTT
For Recorder—
JOHN E. WALLACE
For Tax Collector—
GEORGE W. HOLM
For Treasurer—
J. E. STEINBECK
For Surveyor—
H. F. COZZENS
For Superintendent of Schools—
JAMES G. FORCE
For Coroner—
J. A. CORNETT

LOCAL OFFICES

For Justice of the Peace—
RAY BAUGH
For Constable—
GEO. L. KINLOCH

HELD IN ASSAULT CASE

Al Mabson of Carmel is being held in the county jail pending a hearing in the Monterey justice court on charges of assault with a deadly weapon. His bail had been fixed at $1,000.

Mabson, it is charged, struck Miss Bea Harris with the butt of a revolver during a quarrel last Sunday afternoon.

FUND INCREASED

The fund for a building for Carmel's boy scouts was increased by an unannounced amount when the Douglas Schools of Pebble Beach held their annual horse show and rodeo last week. Proceeds were to go to the scouts.

It is hoped that the scout house will be started some time this fall.

CATOR FEATURED

Two of Thomas Vincent Cator's compositins, "Starbreak" and "Zamboanga," featured a concert by the Frederick Preston Search trio Wednesday night in Hotel Del Monte.

Search's own composition, "Under the Cypress Trees," was played by the composer as a 'cello solo.

SEARCH AND CONRADI

In Morning Concert

The audience which listened to Frederick Preston Search, 'cellist, and Arthur Conradi, violinist, at the Carmel Playhouse last Wednesday morning, was not hesitant in showing marked appreciation of the splendid playing of these two artists. The first half of the program, in particular, made demands which could only be filled by the chosen few amongst the players in America's concert field—and these two Californians not only met every requirement, but each put a refreshing touch of individualism into his work. They indeed showed themselves to be artists of creative concepts, so that there was nothing stilted or cut and dried about their forms of expression.

Mr. Conradi started the program off auspiciously by his very qualitative rendition of A. Corelli's "La Folia (Variations sericuses)," a pre-Bach composition of great charm. His interpretation of this held a distinctive grace and dignity, and he displayed an expressive and luscious legato. The audience was exceedingly responsive.

Mr. Search then played Saint-Saens' "Sonata in C minor," with Mr. Gordon Wilson at the piano. Here we had a composition of the most exalted type and magnitude played as only one of the world's finest violincellists could play it. Mr. Search uses a large palette and his coloring and conceptions have a bigness and vividness about them that are meaningful. He also has a fine sense of contrast, and plays with greater feeling today than ever before. This Saint-Saens work is as glorious a

(continued on page three)

Justifiable Canine-ocide

Says the Law of the Land, When

Dog Dies and Duck Quacks

According to the statutory law, as interpreted by Assistant District Attorney Argyll Campbell, and the humane law, as construed by Mrs. Louise J. Dobbins, president of the county humane society, a dog has no legal right to a second bite of duck. Hence there will be no action taken by the authorities against Mrs. Jean Whitcomb for shooting Princess Colleen, pedigreed Belgian police dog, formerly the property of A. L. Hamlin.

The civil courts, however, will be given opportunity to decide the shot-gun rights of duck and dog, for Hamlin has brought suit in the superior court at Salinas for $1,500 damages. In the complaint, Hamlin alleges that the Princess was a "playful dog of good disposition." Playfully or not, say the Whitcombs who were near neighbors, the Princess came over and killed one of their pet ducks, then returned for another when the fatal shot was fired.

Miss Elsie Jones of Berkeley was a week end guest of Mrs. Olivia Warfield and her sister Miss Blanche Tolmie.

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WILLETTE ALLEN AND ALLAN BIER IN CHARMING RECITAL

The final recital of the Wednesday Morning Series will be an attraction of a very unusual order, for it will bring to us the joint appearance of two outstanding artists, one a noted pianist and the other a noted dancer.

Allan Bier, the pianist, has not been heard in Carmel for quite a few years. But he is one of the best liked pianists who has ever set foot upon the local stage. He is a disciple and a pupil of the famous de Pachmann, and as an artist he belongs in the choir of the few by legitimate right of his original lyric poesy, his rare refinement of conception, his de Pachmann inherited touch. Ray C. B. Brown has said of him: "In Allan Bier we have a musician who thinks for himself and gives us from his meditations new readings of Bach, Franck and Chopin suffused with his personal idealism." Redfern Mason pays him tribute as follows: "Allan Bier has power: but he keeps it in reserve and gives the suggestion of greater might by so doing than he would if he were forever playing his loudest. He plays in a meditative fashion, as if he were dreaming through the medium of the keyboard."

The quality of Willette Allen's dancing is almost too well known in Carmel to need comment. We should like to let our summer visitors know, however, that we have in her a dancer who has been (by the Los Angeles "Times") favorably compared with Pavlowa. She was for a number of years Premiere Danseuse with the Pavley-Oukrainsky Ballet; also with the Chicago Civic Opera Co., and has, in fact, danced with great success in all parts of the world. She is young, slight, lovely to look upon—and in every way the ideal dancer.

Some years ago Harold Bauer and Isadora Duncan appeared together in just such a recital as Miss Allen and Mr. Bier are appearing in. But it is unique and unusual, and altogether charming. This recital takes place next Wednesday morning in the Carmel Playhouse at eleven o'clock. Tickets are on sale at Lial's music shop for $1.50.

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CARMEL MOURNS RESIDENT'S DEATH

Mrs. Ella Ellsworth Sapp, a resident of Carmel for twelve years past, died Sunday, August seventeenth, at Dante Sanitorium, San Francisco.

Mrs. Sapp was in her seventy-ninth year, and until the end was a remarkable personality. Before the last quiet years in Carmel, she had had a life full of variety and interest. She was born in West Berkshire, Vermont, the family name of Ellsworth having been borne by a long line of jurists and doctors, leading back to the founder, Oliver Ellsworth, the famous Connecticut jurist of Revolutionary days.

Mrs. Sapp is survived by one daughter, Mrs. John Roy O'Connor, of Ceiba, Honduras, who, with her husband, was with Mrs. Sapp in the last weeks of her life. Of the Ellsworth family, there is one brother still living at East Franklin, Vermont, and an aunt almost one hundred years old.

Although she took no active part in community affairs, Mrs. Sapp played an important part in community life of the group that knew her well, and her passing is keenly regretted by all who knew her.

SEARCH AND CONRADI

(continued from page one)

piece of musical writing as is the Parthenon a marvel of architectural composition. Its form stands out clear, beautiful and radiant. The Andante, which is in the key of E flat has one of the most noble and entrancing themes that was ever penned. Mr. Search imbued this with entrancing tonal subjectiveness. Although the sonata has such perfect structure, it also has moments of the most enticing fantasy. Mr. Wilson did splendid work at the piano, also, and the ensemble was something long to be remembered.

In Mr. Conradi's second group, he played the Chopin Nocturne in D flat, arranged by himself, the Couperin-Kreisler "La Precieuse," and Sarasate's "Zortzico." As an encore he gave Kriesler's "Liebesleid." His playing of these was characterized by great delicacy and a bowing as light as finest lace. He has a singing tone of lovely quality, and his phrasing was accomplished with wonderful ease and control. His trill, also, has a delicate lovliness about it. Mildred Stombs Warenskjold was the exceedingly fine accompanist who collaborated with Mr. Conradi in setting forth the various numbers. In this capacity she is exceptionally gifted.

Mr. Search closed the program with Bruch's "Kol Nidrei," Pergolesi's "Siciliano," and David Popper's "Gavotte in D." Here was sufficient contrast, and Search met the requirements as only an artist of his ability can. The Jewish music is plaintive and emotionally suggestive as well as symbolic. The artist has played it many times in the Jewish Temples. Needless to say, therefore, its interpretation was authentic.

The audience did not start to leave the seats until they had heartily recalled Mr. Search for an encore. He responded by playing Boris Hambourg's very delightful 'cello arrangement of Cadman's "From the Land of The Sky-Blue Waters." It will be remembered that Boris Hambourg was heard in Carmel with the Hart House Quartet, in a concert given by the Carmel Music Society. This is a very appealing arrangement of the lilting yet pensive melody, and Mr. Search's playing of it won him still another big handclapping.

Mr. and Mrs. Louis Engle former Seattle girl and Mr. Engle was a resident of San Francisco. have recently become residents of Carmel. Mrs. Engle was a

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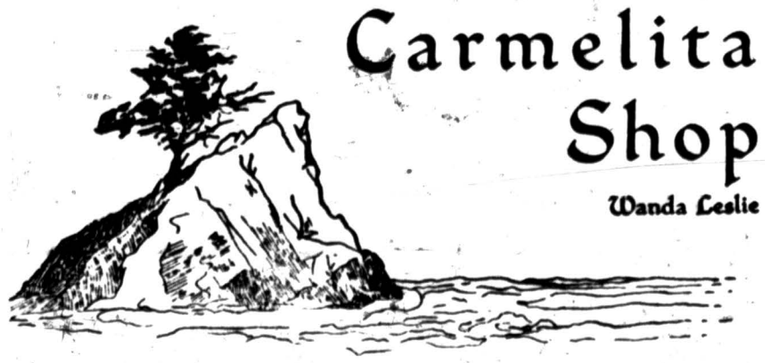

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DEMURRER FILED IN STATION CASE

Judge Henry F. Jorgensen of the Monterey county superior court in Salinas still has under submission a demurrer filed by defendants in the Highlands service station issue.

The defendants are Stoyan and Karoline Skhutoff, who recently started construction of a gasoline service station in the heart of Carmel Highlands. Plaintiffs, who already have a temporary restraining order and who seek a permanent injunction against construction of the station, are 20 prominent residents of the Highlands.

It is the contention of these residents that the station would be unsightly and would accordingly decrease property values, and that it would create fire, health and traffic hazards.

The plaintiffs are also seeking a temporary injunction pending a hearing for a permanent injunction.

ENROLLMENT GAINS AT MONTEREY HIGH

By the end of this week, it was expected, enrollment at Monterey high school would reach at least 530.

The high school, whose membership includes many Carmel students, opened for its fall semester last Monday with an enrollment of nearly 500. At the same time a year ago the figure was 430 students. As late as October a year ago the total had risen only to 476.

PER CAPITA COST OF GOVERNMENT

State Controller Ray L. Riley has released some interesting figures relative to municipal government costs, based on the 1930 census returns.

The following table indicates the per capita cost for the functions of city government, police protection, fire protection and recreation, for the municipalities in Northern California having a population under 2500 and over 2200.

City	City Gov.	Police Pro.	Fire Pro.	Rec.
Menlo Park	$1.67	$ 2.58		
Alturas	1.58	1.12	$ .20	
Emeryville	7.33	11.05	14.19	$2.57
Placerville	1.26	.54	.71	
Healdsburg	3.14	4.27	.78	.35
Sonora	.82		.92	
Carmel	2.97	2.15	1.35	.61

IRRIGATION HEADS MEET AT HIGHLANDS

Early this week eight men, officials of the California Irrigation Districts Associated, ended a three day conference at Carmel Highlands Inn.

The small group represented thousands of people in 87 separate irrigation districts of the state and an immense tract of some of the finest land in California.

Discussion of the proposed legislation affecting irrigation formed the basis of the conference. Although no definite action was taken tentative plans were mapped out for reference to various special committees. An important item was extension of time for retirement of bonds in certain districts.

SPAZIER'S CONCERTS PROVE POPULAR

The midsummer series of band concerts in Pacific Grove got off to a good start Saturday and Sunday with several hundred people in attendance. The selections were sufficiently diversified to appeal to a wide range of musical taste, the popular marches being interspersed with several waltz and ballad selections.

Much interest was shown in a plan to have the public participate in advance selection of programs. Cards were handed to the audience providing a space for filling in the name of their favorite selections. Everyone seemed to have a favorite and the program next Sunday will include as many of the requests as possible.

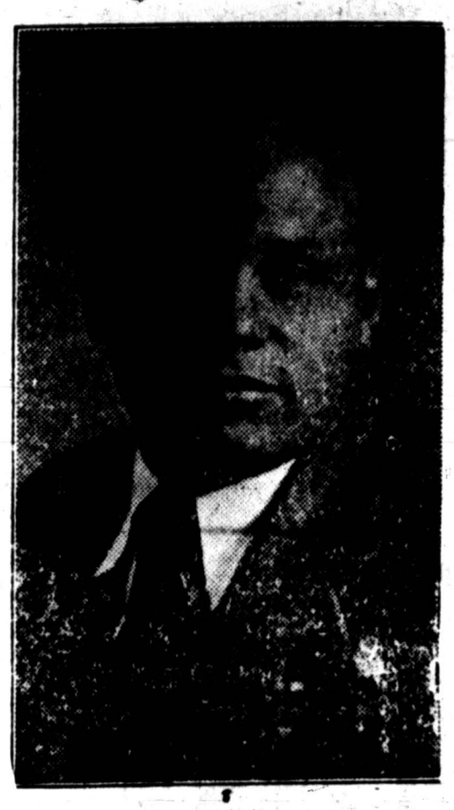
A more delightful setting for open air concerts could hardly be imagined than beautiful Country Club Heights, nearly surrounded by trees, yet high enough to command a sweeping view of ocean and bay. Comfortable seats have been placed for those who come afoot and those who like to stretch a bit after a ride in their car. The absence of any form of commercialism was appreciated by the audience, many of whom strolled about during intermissions, and remained after the concert to inspect this beautiful development and the homes on display.

Morris Spazier, President of the Monterey County Holding Co., sponsor of these concerts, is a real lover of music, the result of his early residence in Vienna where so much of the world's musical culture has its origin. He intends to continue the concerts each Sunday afternoon from 2 to 4 o'clock until October, and welcomes any suggestions the public may have for its further comfort and for the arrangement of the programs.

COMMUNITY CHURCH MUSICALE

A very interesting evening of music is being planned by the Carmel Community Church for Thursday, August 28th at 7:30. This will include the singing of unusual Negro Spirituals by the Misses Pierce of Alabama, vocal solos by Mr. Miles Bain, and also some of the greatest of represented. A splendid silver Victor recordings; Liszt, Wagner offering is expected. Schubert being worthily

RE-ELECT
RAY
BAUGH
Justice of the Peace



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Council Fixes City Tax Rate at $1.34

Carmel taxpayers will pay $1.34 on each hundred dollars of assessed valuation for community expenses during the coming fiscal year. The rate is four cents higher than that which prevailed during the 1930 fiscal year.

The foregoing figure was established in an ordinance given its first reading when the city council met Wednesday night in adjourned session.

The $1.34 is divided as follows: rate for general municipal expenses, $1.00 (the same as last year); library tax, 25 cents (same as last year); redemption of municipal bonds for the sand dunes, 3 cents (reduction of 2 cents over past year); and redemption of fire bonds, 6 cents.

Thus the increase is counted for in terms of redemption of bonds for the fire department, voted earlier in the year by the people.

Meanwhile the assessment roll of 1930 have been set at $3,355,570. That figure represents an increase over the 1929 total of $133,715.

The assessment roll was finally fixed when the council met for the last time Wednesday morning as a board of equalization to hear any complaints on an increase of several thousand dollars over the figures originally submitted by Miss Saidee Van Brower, city clerk. Two over-ruled protests were filed by Robert Norton on an Ocean avenue lot, and by Mrs. Constance S. Lowell on part of lot 20 in block 76 on Dolores street

The meeting was also marked by a compromise on the matter of allowing horses to run on Carmel beach. When the second reading was given to the drastic ordinance making it illegal to run or walk horses on the beach, Lynn Hodges, stable proprietor, entered a protest, declaring that the proposed ordinance was too sweeping, but going on to say that he would like to see legislation that would make improper riding on the beach unlawful

The ordinance was finally amended to permit horse-back riding on the beach north of the Ocean avenue line, thus permitting direct access to Pebble Beach through the new bridle trail and at the same time leaving the south end of the beach completely free for bathers. A second reading will be required before passage.

That a change in the ordinance may be found necessary in time is considered as a possibility by the council. How it will work out in practice remains to be seen.

Other matters discussed included the following: according to Paul McFarland, La Ribera hotel manager, every effort is being made by the institution he represents to eliminate obnoxious gasses escaping from the hotel chimney. At considerable expense, he stated, the hotel is altering its furnace in order that the objection will be completely removed.

A petition to erect a gasoline station at Second and Carpenter streets was rejected.

The city attorney was ordered to prepare an ordinance strictly governing the erection of electric signs in Carmel. The council wishes to prevent erection of high signs above buildings.

LETTER FROM LOU HENRY HOOVER

A letter signed "Lou Henry Hoover" addressed to Miss Maria Antonia Field, expresses deep sympathy from the President's wife for the passing of Father Mestres. Permission to publish the letter has kindly been given by the recipient. It runs in part:

"I want to thank you for sending me the word of Father Mestres' death.

"I am very sad that the dear man passed on without my having the opportunity of seeing him again. The very unpleasant and inaccurate publicity involving him with us at the time of our wedding distressed me very much. But I was perfectly sure that dear Father Mestres understood the world well enough to realize that such misinformation was invented and circulated by political opponents for what purposes it might win in certain sections in the election. And I felt certain that he would be as little concerned about it as I tried to be. I am sure he understood all the complications, and I wrote to him about it when it was all over. I trust that he was well enough then to understand.

"He was such a very good friend to Monterey as a community and such a loving caretaker of such a large portion of its population, individually, and he carried the historic interests of that lovely region so much to heart, that he cannot but be a great loss to all that part of the country.

"My extreme sympathy goes to those of you who had the fortune to be amongst his immediate flock and will feel his loss most poignantly.

"With all best wishes to you and remembrances of my old Monterey friends, and with thanks and renewed gratitude for your thought of me and the wire, I am,

Yours affectionately,
LOU HENRY HOOVER

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A DOZEN CRITICS AGREE on "Julius Caesar's" Merit

By Perry Newberry

This review is unique, different—all the adjectives which have become shop-worn and moth-eaten in Carmel. The writer did not see "Julius Cæsar," and has his information of the play at second hand. This is a composite review of more than a dozen auditors at the Forest Theater last week-end; some of Friday night, some—and the more enthusiastic—of Saturday night.

It was a satisfying production of one of the best Shakespearian plays for open-air performance. It was filled with fine pageantry, with lively action, and glorious stage pictures. It was big, it was colorful, it was thrillingly impressive.

A large cast, and many supernumeraries, gave opportunities for the dressing of the big stage in the ensemble scenes, and that responsibility was accepted, and used to fine advantage. The eye was filled with delightful color and movement, and so pleased that the ear was less critical, perhaps. Every aide in the making of this review spoke first of the stage pictures, and of the work of the mobs, and the great stage as it was set and dressed in the ensembles.

"It was surprising to me—to all of us," said Nelson Valjean, of the Salinas Index-Journal, an actor himself, and at one time in the old days publicity man for Forest Theater plays. "I had not looked for such perfection of detail, such excellence in the training of minor parts, and of the supers. I had a keen enjoyment of the entire performance."

"A thrill such as I used to get in the early days of the Forest Theater, came to me again and again in last night's performance," said Grace MacGowan Cooke, who has been through twenty years of the plays in Carmel. And Catherine Morgan, another of the regular attendants in the audiences there, said to me, "The ensembles were handled with perfect skill," and she added, "Herbert Heron surely knows his Shakespeare."

I have given first consideration to the picturesque qualities of the production not only because my informants were unanimous in approving, but because I have always argued that the Forest Theater needed—many people upon its stage, big casts and bigger crowds, to make successful performances. The small-cast drama rattles around too much. The Forest Theater is the reverse of an intimate theater.

"Herbert Heron surely knows his Shakespeare." That comment was general. My informants were enthusiastic of the work of production, the directing of the drama. That Heron played a fine Mark Anthony was second to his producing ability. Yet they were in agreement that in a cast of high quality, Mark Antony stood out prominently. Said Janet Prentiss, who has missed hardly any plays of many Forest Theater summers, "Better than his Hamlet, I believe. The oration was masterly. His scene with the conspirators even better."

Noteworthy was the work of the minor characters, understandable when one looks over the program. The tribunes, played by George Ball, and Morris Ankrum, would be outstanding in any cast. Allen Knight, Elliot Durham, William O'Donnell—all experienced, intelligent, able. Edna Sheridan, professional, fit to star, here with a line or two; Edward Kuster, one of the best of amateurs; Stuart O'Brien, usually cast in a big part; Richard Hoagland, Morris Wild, Frederik Rummelle, Harry Leon Wilson, Jr., Tom La Fargue, Kelly Clark, long lists of names that, in other days, in other plays, would have been leaders in the cast.

And of the leaders in "Julius Cæsar"? No dozen are ever going to agree as to the merits of individuals in such important roles as Cæsar, Brutus, Cassius, Calpurnia, Portia. Except for Heron's Mark Antony, I am decidedly handicapped by the number of my informants, the variety of their criticisms, the awkward position of not being present in person at the play. All were good. Blanche Tolmie and Constance Heron were particularly good to hear, and to look upon. Each, I know, is well able to intelligently fill the part assigned. Miss Tolmie as Cæsar's wife, Miss Heron as the consort of Brutus.

Gordon Nelson played Brutus, and one or two said "a bit immaturely." Most agreed that he was adequate, many said that in voice and manner he was fine. James Fitzgerald's Julius Cæsar was praised for acting, criticised for the reading of the lines. B. Franklin Dixon's Cassius was not, say my informants, the traditional figure of the conspirator, but overcame nature's handicap by good acting. They were adequate, professionally speaking; for an amateur cast, they were remarkable. That Heron was able to dominate these clever actors, and make his Mark Antony stand out in the minds of the audience as a notable rendition of the part, is important.

For this sort of production, with pageantry and picture qualities a vital part, much credit should be given those whose faces and figures are never seen by the audience. Moremost, I am sure, should be placed Miss Hazel Watrous, designer of the stage settings, and inspirer of its pictures. Rhoda and Richard Johnson, with years of experience, assisting in directing and helping build the stage. Bernard Rowntree and Cedric Rowntree, responsible for the beautiful lighting. And H. F. Dickinson, Gordon Nelson, La Verl Hamlin, Lita Bathen, Helen Heron, Morris Wild, and Jerry Felton, all helping to mould a play into perfect form.

THE BUILDING OF BAMBA AT FOREST THEATER

Productions in the Forest Theater have always had an unusual interest and wide appeal, drawing hundreds of people who might have otherwise little participation in community affairs. The opera-cantata by Henry Cowell, words by John Varian of Halcyon, which the Denny-Watrous Gallery presents tomorrow, Saturday, night, in the Forest Theater, carries the interest of the enchantment of out-of-doors-music that grew out of an old Irish legend of the building of the first solid spot in the universe—music that seems to come from the sky and the earth and all the hillside around, expressed through Cowell's tone-clusters.

The following reprint from the San Luis Obispo Daily Telegram tells how deeply the work

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OPERA—CANTANA
MUSIC—HENRY COWELL
WORDS—JOHN VARIAN
FOREST THEATER
TOMORROW NIGHT
SAT. AUG. 23 AT 8:30
TICKETS 1.00, 1.50 AT GALLERY AND STANIFORD'S
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TUESDAY, AUGUST 26, AT 8:30
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impressed the audience in the Halcyon performance: "The Cantata-Opera which was staged in the open air at Halcyon on Thursday night was a remarkable production and drew an enormous audience from the surrounding towns. Mr. Varian, author of the play, appeared, robed in white as a Druid, interpreting the various symbolic presentations . . . . Henry Cowell surpassed himself at the piano and the wonderful voice of Thomas Glynn was very impressive . . . long before the time set for the opening of the play every seat was occupied and hundreds of cars were parked in every available spot . . . "

Borghild Janson, Swedish contralto, who sings the leading contralto role, has a magnificent voice, which is at its best in such a production as Saturday's. Glynn, bass-baritone, has a powerful voice. He is well known through his singing over the radio. All the principals, which include Helen McCabe, soprano, Olive Smith, soprano, Ruby Lundy, soprano, Chester Cox, Belle McNeill, Moreen Bill, Anna Barrett, George Little, come up from the Halcyon production. The supernumeraries are supplied by local talent under the direction of Jeanette Parkes.

Tickets, at usual Forest Theater rates of one dollar and one dollar fifty, are on sale at the Gallery and at Staniford's Drug Store.

BUHLIG DELIGHTS LARGE AUDIENCE

By Hal Garrott

With a spirited performance of Bach's Chromatic Fantasy and Fugue Richard Buhlig closed his program at the Denny-Watrous Gallery Tuesday evening. There was irresistible movement in the great Fantasy—that of a majestic river flowing between mountainous banks, later eddying into rapids, finally lashed into billows. Suddenly all becomes quiet as the river empties into the apparent calm of the fugue.

But the sea is not always calm, and a fugue—never, once the theme has been cast adrift. Contrapuntal waves of opposing voices rise to drown out the theme. With a master like Buhlig at the helm it holds its own, riding an even keel to the end. But we have felt the spray in our faces and the pianist mops his brow at the finale.

Richard Buhlig has a loyal following in Carmel, and deservedly. The hall was filled with enthusiasm. Debussy's Homage to Rameau the pianist played with that pedal-sustained, haunting pianissimo, summoning distant echoes from mysterious caverns. Debussy's is the ethereal music of the senses, paradoxical as it may sound. To me these were the high spots. But there were others who confessed to a strong liking for Schoenberg's Six Little Pieces opus 19, and Krenek's Suite opus 26, No. 2. There were entrancing passages in the Scriabin Preludes opus 74, notably tres lent, contemplativ, and in the Chavez Sonatina.

Never have I heard Buhlig in such fine fettle. Vitality leaped from his fingers. That the composers which seemed most to engage him were least to my liking was my fault, not his. And to do him justice, the pieces I did like were executed with a full measure of vigor. Then he spoke for me, too, when he labeled the Chromatic Fantasy and Fugue as the greatest of all music. The pianist seemed to hit his stride with the third movement of the D minor Bach Toccata in the eloquent Adagio, and from then on I don't see how the program could have been played any better. Richard Buhlig's tone is mighty, awakening the piano to its utmost depths. His control is such he can be deliberate or as speedy as he will—crashingly heroic, or as gentle as the final breath of a dying swan.

SCHUBERT DANCES FEATURE OF SECOND BUHLIG PROGRAM

Richard Buhlig's second recital in the Denny-Watrous Gallery, which will take place on Tuesday evening next, August 26, will close with a group of the altogether charming Schubert waltzes. Played as Buhlig plays them, with the lilt and the spirit of the Viennese waltz, they come with the freshness and the charm of their period.

The Thirty-two Variations in C minor of Beethoven, which Buhlig played with such success in Wheeler Hall last summer, is also most significant to appear on a program. Not often does one hear Beethoven played as Buhlig plays it, and not often does one hear the Thirty-two Variations. No student should miss it. The full program follows:

Frescobaldi—Aria with Variations.
Mozart—Fantasy in C minor.
Bach—Sixth French Suite in E major.
—Allemande, Courante, Sarabande, Gavotte, Polonaise, Bouree, Menuet, Gigue.
Beethoven—Thirty-two Variations in C minor.
Schubert—Impromptu in G flat major and A Group of Dances.

BURGDORFF PAINTING PICTURE FOR CLINIC

Ferdinand Burgdorff, the Pebble Beach painter, is at work on a canvas for the new Grace Deere Velie Metabolic Clinic. When completed it will form a companion picture to another Burgdorff painting already hanging in the clinic, the gift of Miss Dorothy Ledyard and Mrs. Caroline Pickit of Carmel Highlands, friends of the late Mrs. Velie.

Burgdorff's first painting is a large rectangular canvas showing a field of poppies along the Pebble Beach shore line.

RUMMAGE SALE

The Woman's Auxiliary of Community Church is planning for a Rummage Sale commencing September the 15th. Anyone having garments, shoes, or articles of any description suitable for this purpose, kindly call Miss Culbertson or Mrs. Grimshaw.

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Powerful Drama Is Gods of the Lightning At Carmel Playhouse

A week from tonight and the three nights following, Carmel Playhouse will offer a strong cast in "Gods of the Lightning," one of the most powerful and thrilling plays of our generation. Morris Ankrum, stage director of the production and a member of the original New York cast in 1927, will play Macready, labor leader; Ben Legere will play the Italian, Capraro, one of the most poignant and moving roles in modern dramatic literature; Edward Kuster, production director of the play, will enact Suvorin, dour and taciturn Russian, who becomes the "surprise witness" in a court-room scene terrific in its suspense and intensity. Gordon Nelson, established as a local favorite by his fine work at the Forest Theater this year, will play Salter, district attorney, with Galt Bell opposite him as Gluckstein, attorney for the defense. The long list of men in the cast includes Robert Parrott, Jerry Felton, Herbert Heron, Fredrik Rummelle, L. A. Ross, Albert Horenstein, Charles McGrath, Albert Van Houtte, Harry Leon Wilson, Jr., Francis Whitaker, Elliott Durham, Herbert Pattee, Andre Johnstone, LaVerl Hamlin and others. There are but three women's roles, to be enacted by Gloria Stuart, Joan Young and Elizabeth Lawrence. Miss Stuart, whose work as Masha in "The Sea-gull" earned her much praise, will play the difficult role of Rosalie, sweetheart of the fiery Macready and daughter of the sinister Suvorin.

The producers of "Gods of the Lightning" offer it to Carmel in the belief that so fine a play should not be withheld from local production merely because it is the shadow of a recent public event which deeply stirred the American people, namely, the Sacco-Vanzetti case. The play, however, follows that case only in respect of the proceedings in the court-room. The producers, speaking through Edward Kuster, director of the Playhouse, say, "This play was not written, and certainly is not produced here, as 'radical' or 'labor' or any other industrial propaganda whatever. Anyone having opinions or prejudices one way or the other regarding the industrial unrest which lay at the bottom of the original case will find his opinions and prejudices untouched by the play. The real social problem posed by 'Gods of the Lightning' is that of inequality before the law, or, rather, before the courts; and if there is any positive propaganda in the play at all it is not in any appeal to change our fundamental law but rather in the implied appeal that we apply existing law impartially and honestly to all alike. It would manifestly be foolish to present this play before an audience of unemployed hotheads; but so is it foolish to give an irresponsible child matches to play with. Nevertheless matches are useful in safe and proper hands. And we offer this singularly fine play in the confidence that Carmel, detached and serene and intellectually tolerant, will leave at home, as we have, whatever industrial opinions it may hold, and view this tremendous play from the standpoint of drama alone."

The act played in the court-room, which, according to Theatre Arts Monthly "rocked and shook with defiance and despair," remains true to the essentials of the original case, and even to many of its small details. Much of the actual evidence, as well as the judge's remarks to counsel and jury, is lifted bodily from the public record. It builds to a climax which, according to the critics, makes the scene the most exciting court-room episode yet put upon the stage.

Tickets will be on sale at the Playhouse kiosk opposite the post-office early next week. Reservations are now being taken.

SEARCH LEAVES

Preston W. Search, Carmel educator and chairman of the municipal advisory board, was expected to leave the village before the close of the week for an absence of several months in the east. During the first week in September he is to be the honor guest at the annual convention of Phi Delta Theta, national Greek fraternity. This year the convention will be held on a Great Lakes steamer during a five days' cruise.

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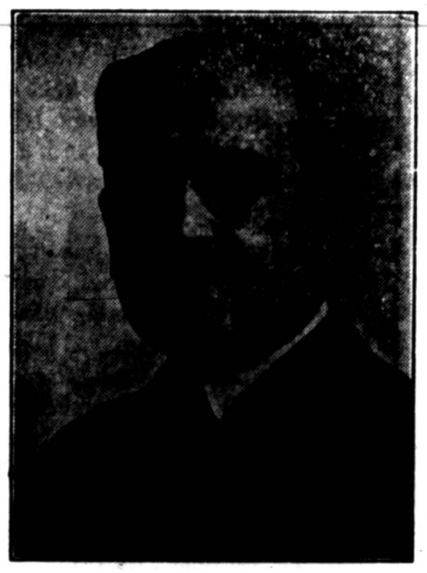

KEEP

R. C. DeYoe

IN THE

Assembly

The record of R. C. De Yoe during the last legislature is plain for all to examine. It covered, among other things of much local importance, his work on the Live Stock and Dairy committee, and the committees on Irrigation, Conservation, County Government and several others.

During R. C. De Yoe's term of office he never failed to fill every requirement of his district—never once received or heard of a criticism of his work, his votes, or his representation. That in itself is a high tribute to his sincerity and ability.

He has been looked upon as one of the most capable men ever sent to Sacramento from Monterey County—and as one of the most capable, energetic and sincere men in the State legislature.

When you get a good man in public service it is good policy to keep him there. He has learned the customs of the legislature—he has experience in office and a wide legislative acquaintance—he has a record that shows ability and willingness, capacity for hard work and honest representation.

KEEP A GOOD MAN IN PUBLIC SERVICE

RE-ELECT
R. C. DE YOE
TO THE ASSEMBLY

NEW DENTAL UNIT WILL BRING PATIENTS TO THE PENINSULA

With a speed that fairly makes one dizzy, the surgical, medical and dental facilities demanded in a highly organized metropolitan center have been brought to the Monterey peninsula. Six months ago we were a small town community with such arrangements to care for human ills as is usual in such districts.

Since April the Monterey Hospital and the Grace Deere Velie Metabolic Clinic have opened—and last but not least, the Dental Arts and Sciences Unit, as complete as the famous Mayo dental clinic at Rochester, Minnesota. Experts with formidable professional degrees and years of successful expereience are here equipped to care for every dental requirement.

Dr. Walter E. Anderson, graduate of the College of Physicians and Surgeons, San Francisco, post graduate student, and instructor, is in charge. For eleven years he has attended a large practice principally in Oakland. Noting that an increasing number of his patients were from the Monterey peninsula, he decided to pay us a visit. Like most of us he fell in love with the place and determined some day to live here. His first ambition was to acquire a competence and retire to this locality. But that would entail putting off the move for a number of years, the best part of his life.

Then one day it occurred to Dr. Anderson that he might enjoy the place of his choice while actively engaged in his profession. His substantial Peninsula practice made this possible. And the scientific and dental needs of this community decided him to make the move at once. The result is an institution the Peninsula may be proud of, just as it is proud of its hospitals and Clinic.

Many of our citizens, accustomed to the speecialized treatment usually to be had only in great cities, will rejoice to learn it is no longer necessary to make hurried journies to San Francisco for medical, surgical or dental care. Indeed, the expert and scientific aids to health now available on the Peninsula are more likely to draw sufferers from San Francisco than to send them there. A part of Dr. Anderson's Oakland and San Francisco clientele undoubtedly will follow him to his new location. And why shouldn't the Peninsula be a Mecca for those seeking surgical, medical and dental care! Besides the latest scientific and specilaized treatment, they will enjoy here free of charge the services of the greatest of all physicians—Dr. Nature.

CHOOSE YOUR OPERA FROM LIST OF MANY

In Connection with their Eighth Season at San Francisco in September, the San Francisco Opera Association offers the following resumé as an aid in the selection of operas.

For those who are more interested in the singer than in the opera: gorgeous Jeritza will sing in Salome, Girl of the Golden West, Cavalleria and Pagliacci, and Tannhauser; Gigli will have first tenor roles in Manon, Boheme, Traviata, Mignon, and Lucia, and in the three latter operas Clare Clairbert, the newly discovered coloratura, will sing with him. Frederick Jagel, already known here through broadcasts from New York, will be first tenor in the Girl of the Golden West, Cavallereia, and Faust; Hope Hampton, erstwhile movie star, will display her beauty and her voice as Marguerite in Faust; Ezio, one of the greatest bassos in the world, will thrill us in Boheme, Faust, Mignon, and Tannhauser. John Charles Thomas, handsomest of baritones will be offered in Salome, Pagliacci, Tannhauser, and Faust; and Serge Oukrainsky's Ballet will be featured in Traviata, Mignon, Tannhauser, Faust, and Lucia.

If it is the language of the opera that interests you: Manon, Naughty Boy's Dream, Mignon, and Faust will be sung in French; Salome, Haensel and Gretel, and Tannhauser, in German; Traviata, the Girl of the Golden West, Boheme, Cavalleria and Pagliacci, and Lucia in Italian.

GOLF CHAMPIONSHIP OF MONTEREY PENINSULA

Definite dates have been selected for the golf championship of Monterey Peninsula to be held at Del Monte. Qualifying round and first round match play have been set for Sunday, Sept. 14; second and third rounds of match play for Sunday Sept. 21; and 36 hole finals for Sunday, Sept. 28. All amateurs residing on Monterey Peninsula will be eligible. The tournament is being conducted under the joint auspices of Monterey Stickers Club, Elks and American Legion Post.

Such residents as Bill Kynoch, Glenn Littlefield, Dr. Harry Brownell, Jack Neville, Harmen Bullock, Gerald Hardy. Elmer Zanetta, Eddie Burns, Calvin M. Orr, Joe Mayo, Earl Fadden, Archie Sanchez, Bob Smith, Dan Searle, W. C. Raiguel and H. J. McLean, are expected to participate.

Mrs. C. C. Comstock with her three daughters, Carolin, Helen May, and Nancy, and her mother, Mrs. E. K. Spencer, of Pasadena, are visiting in Carmel after a trip to Victoria.

* * *

Miss Bessie Mills and Miss Virginia Mills of San Jose were the week end guests of Miss Louise Friant in her home on San Carlos.

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STATION KRML *The Voice Of Carmel* Pine Cone Building

By Winsor Josselyn

Metabolics

This station will not broadcast the intimate details of what a metabolic does for the human frame. It sounds like a poisonous acid that is half iron and half bad smell, but sounds do not rule the new clinic on the hill. No—if you have a metabolic you have it, and that's all there is to it.

Our announcer took in the grand opening of this exclusive place last Sunday and was almost the first patient. Not that he fell in the miniature swimming pool at the entrance, nor stifled in the hot room of the Turkish bath. Those things don't get you in there. But when a friend, connected with the institution, approached and made confidential question, he gave exactly the wrong answer.

"Have you got a bad heart?" asked the friend with a sidelong look.

"You bet I have," was the instant reply.

"Do you mean that?"

"Boy—and how." We could take a hint any day.

"Then you're just the man we want. Come on."

And what do you think they tried to do to a trusting lad? They tried to throw him onto a table surrounded with million of volts in a varnished and nickled contraption and shoot pictures of his heart. The big bums—and we thought a bad heart meant heart medicine, not photographs.

* * *

Carmel Yacht Club

A couple of weeks ago the C. Y. C. took its full membership out yachting. This was the first time the Club had been to sea, except that time in the Hyak rowboat to welcome the navy, so excitement was had by all.

The good barque Emily F. Whitney was their floating home for all of two glorious days far from land. Sailors born and bred could have done no better than these hardy seafarers from Carmel. Of course the Emily F. was a steady craft and hardly budged an inch from her point of anchorage a half mile off Sausalito shore, but the sea is the sea for a' that, and if you aren't at sea when you're on a boat, when are you?

A few minor incidents toddled in, naturally, upon this first gallant voyage. No sooner did the C. Y. C. arrive (three hours late and in a commandeered tug) than sea chanties broke their lips and they went completely sailor. The instant the host—Cap Earle Derby—turned his back to arrange for lemonade, two of them ran up the ladders into the masts and soon were perched in the whiffletrees yo-hoing with a will. And another ran down the gangplank and threw herself into the bay and started swimming around the ship.

"Hey!" cried owner Derby, putting his head out from below decks. "Get outta those masts. I'm not insured against that."

"Aye, aye, skipper," was the ready response. "We'll do just that when you make her come up from the bay."

"OhmyGod!" And then he was on deck and hollering overside that she could drown at home but not here. "Come here this minute!"

But it seemed that the landing stage had risen above arm's reach with the falling tide, and the fair one had to be boathooked out of the well known San Francisco bay.

"Oh," said the weary host, "I'm so used to all this. Wottinell makes my guests either climb all over the rigging or fall overboard as soon as I blink an eye?"

So the Club promised to be good, and were rewarded with a speedboat trip to visit all the other yacht clubs and spin yarns of the good old days at sea when sails were sails and steam was only beer. Hi-ho for the life of a mariner!

* * *

There Otto Be A Law

There otta be a law agains' untuned antomobile brakes. It should be mandatory that every squeak be in tune, or that every wheel have a squeak that would blend with the others. All this crusade against noise would then be greatly aided, and we respectfully offer as a gift to manufacturers from KRML this novel suggestion.

Imagine what traffic would be to the sensitive ear if, when the foot brake is slammed on, there would be the opening bars of the Chimes of Normandy, for instance, or the lilting strains of My Merry Oldsmobile. When a tune got tiresome, simply go to a tuning station and have a new one adjusted.

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Crime Prevention Is Follett's Program

William J. Follett, candidate for Justice of the Peace for Monterey Township at the August 26 primaries, pledges himself as follows:

"If elected I pledge myself to full cooperation with the county probation officer and other civic agencies with a view toward checking juvenile delinquency at the source, rather than waiting until routine court action becomes necessary.

"My years spent as Boy Scout leader and in other community welfare movements enable me to visualize the justice court as an important medium for the prevention of juvenile misdemeanors which frequently lead to more serious offenses.

"By a sympathetic and understanding handling of such delinquency cases I am certain many youthful offenders can be set on the right track, given new contacts and a healthier viewpoint, and thus turned into good citizens, instead of being left to drift and eventually become bad ones."

(signed) *William J. Follett*

Mr. Follett has been a resident of Monterey more than 20 years. He is an ex-service man, former postmaster of the old New Monterey post office, and active member of the Monterey Improvement Club, and of the B. P. O. Elks and Modern Woodmen of America.

A BUSHEL OF CHAFF *by* Hal Garrott

David vs Goliath

If David (Alberto) were Goliath I'd believe him when he says he can produce various qualities of tone by shaking a piano with his little finger. According to Dave the finger striking down the key causes the huge instrument to tremble, and the intensity of the trembling set up determines the different kinds of "touch."

If I refuse to believe Dave can shake a concert grand with his little finger, it is of no importance; for Etude, international musical magazine, takes him seriously—prints his article in the August number with a big send-off from the editors. I don't know whether David is spoofing or not—but certainly Etude is not!

* * *

Children Cry for It

The heads of the new Dental Arts and Sciences Unit hardly need an introduction on the Peninsula. They are Dr. Walter E. Anderson and Dr. Russel L. Roach, and their college diplomas, doctor's degrees, and post-graduate credits, as well as their years of practice are matters of record.

Perhaps the most interesting feature of the unit to the layman is the children's room. Everything is in miniature, even the operating chair. Just as the child eats with tiny knife, fork and spoon, so the operator explores his mouth with small (therefore less painful) instruments.

Such an inviting, cheerful place! Did you ever see such cabinets! You'd be proud to have them in your home, they look so domestic—and harmless. Not an instrument in sight—all under ground glass, and concealed within cupboards whose doors are gay with pictures from Mother Goose and other happy sources. A place children will love to come. And well for them that they do, for here many unfortunate teeth formations will be corrected in childhood, insuring in the adult good looks and health from proper mastication.

* * *

Our Little Paper

Ting-a-ling-a-ling!

"Hello—is this the Pine Cone?"

"Yes, lady—one of the editors speaking—"

(regretfully) "They tell me the Pine Cone only comes out once a week—"

"That's all, lady—" (aside) "—thank God!"

"Tell me, does your little paper take ads once in a while?"

"Yes, lady, once in a **great** while. Why do you ask?"

"Boo-hoo-oh-oh-dear—"

"Stop crying and tell me what's the matter!"

"Oh-oh-dear-I-I lost m-my Dickie bird a-and I w-want to put a want ad in the paper—"

* * *

Heron Puts It Over

William Shakespeare is a playwright few dare to tackle in this jazz age—even if his plays cost no royalties. With admirable daring and equal ability Herbert Heron, our poet mayor, produced Julius Cæsar in the Forest Theater, and put it over before the largest Shakespeare audience I've seen in years. If the cast was not professional, it kept its secret well. Only toward the end of the first night, when the fireworks are over and even sudden death by stabbing fails to put kick into the curtain,—only then did delayed action hint that some of the 80 players were not actual veterans of the stage.

Herbert Heron, talented producer, stirred our sluggish circulation with the repressed fire of his Mark Antony "lend me your ears" oration. Gordon Nelson was a sympathetic Brutus, obviously actuated by patriotic motives. Recalling his recent lighter-vein roles on Carmel stages, one marvels at this man's versatility. B. Franklin Dixon's Cassius was to us the biggest surprise. There was emotion, the fervor of jealousy and craft sent over the footlights in such intensity, one wonders if this man has not a great Iago buried within him.

The women were as eloquent as their gowns — and lovelier. Lucky Cæsar and Brutus to have such wives as Blanche Tolmie and Connie Heron. If there's a place for Shakespeare as public entertainment these days, that place is an outdoor theatre. Nature is a great help. The stars twinkled their brightest, touching the pines with silver. Mystery lurked in the forest, the stuff drama and tragedy are made of. And who could conceive a better Cæsar than James Fitzgerald! Even secondary parts were in such capable hands as George Ball and Morris Ankrum, tribunes; Allen Knight, a cobbler; Elliot Durham, a constpirator; William O'Donnell, Decius, Fredrik Rummelle, Cinna; Edward Kuster, Vasia Anikeeff, Kelly Clark, names that loom large in the village.

* * *

Reunited

Margaret Fortier, sister of Mrs. William Overstreet, lost the best friend she had in the world—her favorite tom-cat, Billie. Day after day, with an ever-lengthening face, Miss Fortier called at the Pine Cone office to ask if there were answers to her ad. We shook our heads. Sadly she left for her home in Berkeley, but continued to run the ad.

Reward came at last. One day the Pine Cone was notified that Billie had been picked up near the Misses Kellogg and Paul's "House of the River Winds." Telegrams were sent. Loving friends dispatched the foundling by train to his owner. What a happy reunion, when at last Billie was safe in the arms of his mistress!

* * *

The Lily

There are boosters on the Peninsula as everywhere—except in Carmel. Sometimes they meet for lunch to pep up. Then eloquence flows in sonorous periods from the mouths of their speakers. Castles of smoke arise from the board. Dreams come true as the smokers peer into the future of this fortunate section.

"We'll ask Carmel to come with us, too!" cried an enthusiast, bubbling over with pep.

B. Franklin Dixon, who knows and loves our village, gave the speaker a withering glance. As this failed to crush him, he demanded indignantly, "Why paint the lily!"

* * *

Eve First in Bible

"Eve may be first in the Bible," said Mrs. Homer Croy, "but she is not in Tchekov's Sea Gull—"

"I don't understand," murmured the representative of the Pine Cone.

"I refer to Eva Le Gallienne," explained Mrs. Croy, with a smile. "Her 'Sea Gull' in my opinion does not come first. Kuster's production was fully as good, and perhaps a bit more genuinely Russian—"

High praise, this, from a playwright and author, for Mrs. Croy is both, having four books and several plays to her credit. Both Croys refer to Carmel as "Little Broadway." Both agree that "Carmel Nights" was more entertaining than many a Broadway revue. Homer Croy is now at work on a play for Chic Sale, depicting a country lad finding himself in Coney Island—which reminds me—Perry Newberry's brother (father of Barbara of the legs) expecting to find Carmel a sort of sublimated Chautauqua, received the shock of his life when he struck Ocean avenue on a busy week end.

"Why—" he gasped— "this is Coney Island!"

* * *

The Carmel Girl Scout Council offered two weeks at Camp Chaparral to the girl who should be chosen by her troop as an outstanding girl scout. The troop chose Betty Van Zandt to receive this honor. She, with five other Carmel Girl Scouts, left Saturday for Chaparral, the Regional Girl Scout Camp, in the Big Basin.

"—business is better this year than last—" *Delos*
And why not—when you consider all the good things to eat at the Curtis Candy Store!

LICKING GOOD---EVERY DISH

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So is each individual flavor of the

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So is every one of the fancy fountain drinks, the 781 kinds of chocolates and hard and chewey candies, the freshly roasted and salted nuts—*all by Delos himself.*

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CARMEL-BY-THE-SEA

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SERVICE TO EVERY DEPOSITOR

MONTEREY COUNTY TRUST & SAVINGS BANK

SERVING MONTEREY COUNTY

COMMERCIAL TRUST

CARMEL-BY-THE-SEA

EDITORIAL

THE PINE CONE'S TICKET

On page one are the Pine Cone's selections of candidates for the primaries, and the ballot which will be voted Tuesday next by us. It is the result of careful study, and our best judgement. C. C. Young has made California a first-class governor, reliable if not pyrotechnic. He is entitled to a second term.

H. L. Carnahan, lieutenant governor, is fully in sympathy and harmonious agreement with his chief, and for that reason alone should be given the vote of every Young supporter, Which is also true of the other state officers selected by us.

Arthur M. Free has proven his value to Monterey county so abundantly that there should be no question of returning him to congress, if Monterey county votes can do it. Throughout the Eighth District, Congressman Free seems to have made the same fine record for himself. He has support from all parts of his district. Carmel, where he is frequently a visitor, the friend of the Gregory Illanes, feels a personal interest in his success.

And particularly in Ray C. De Yoe, candidate for the Assembly, Carmel's very own. De Yoe, who has had one term in the state legislature made a strong record of achievement. He went at the job of looking after his district, Monterey and San Benito counties, as though he had been born a legislator. When he wasn't actually in legislative sessions, he was studying up conditions and the needs of his constituents, and there is no question that he made an intelligent and able assemblyman.

Were it not that the district had changed boundaries by the reapportionment of last year, there would have been no contest. Ray De Yoe faces an absolutely new constituency in San Luis Obispo county, which has been hitched with Monterey county to make the reapportioned 43rd district. De Yoe's opponent in the primary contest is former assemblyman Jespersen of San Luis, and it will need the vote of every friend of De Yoe here to offset Jespersen's popularity in his home county. The Pine Cone urges Carmel to prove at the ballot-box that it appreciates the fine qualities of Assemblyman Ray C. DeYoe.

In the county contests, the most important are for the offices of district attorney and sheriff, in both of which the matter of "wet" and "dry" has been made an issue. District Attorney Albert E. Warth is retiring to private practice, and two candidates struggle for the place. Russel Scott of Salinas, a man who believes that all laws on the books are equally laws, there to be enforced by the elected officials, has been endorsed by the bar association, and by law-abiding people in all trades and professions. George D. Pollock, a young attorney of Salinas, talks decidedly "damp," and promises that, so far as he is concerned, a "man's house is his castle." As this is the phrase to cover wide-open roadhouses, boat-legging joints and the things which Carmel prefers to get along without, the Pine Cone will support Russell Scott for district attorney.

There are five candidates for Sheriff; Julien M. Moreau, who has been a county traffic officer; Warren C. Tarr, a carpenter of Carmel, who has some fame as a rifle and pistol shot; Thomas H. Skillicorn of Pajaro; "Spunkie" Snyder, an out-and-out "wet," on a "repeal the 18th amendment" platform; and Carl H. Abbott, the present sheriff of Monterey county. On his record, the Pine Cone votes for Abbott, whom it opposed four years ago, and that means we are satisfied that Carl Abbott has been thoroughly honest and efficient.

George W. Holm and George Brinan contest the office of Tax Collector. We know Holm personally, and he has two brothers who reside in Carmel. He is qualified for the office, and is a man of engaging personality. We heartily endorse him.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Estaolished February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

TO DRINK MY WINE ALONE

To drink my wine alone,
To say my tall thoughts to myself,
Dust and gain once more the books upon my shelf;
To follow where my birds have flown,
To sigh among the many greens of grass
And hear the wind's sigh answer back
In echo. To come home, drowsy, through the black,
Speaking to the bodyless voices that pass;
Home, with the notched door and the fire,
The star-flecked windows. If it be, then,
That " . . . wine is only sweet to happy men,"
Mine is nectar. This is all that I desire.

—Marion Klein

LIFE'S TIDE

They tell me at thirty life's tide begins turning;
The slow, steady swell of the up-mounting years,
Bearing flotsam of high hopes and passionate yearning,
Then reaches high-tide mark, and tremblingly veers,
Reluctant with unperceived motion,
Back again to Eternity's ocean.

Shall I rest in my frail barque unnoting, uncaring,
Taking no toll of the swift-mounting years?
Shall I grasp at each treasure with greedy unsharing,
And mock at the exquisite cleansing of tears?
No, no, for within me is something supernal,
That strains through the mists for that radiant Shore,
A bit of my Maker, unsullied, eternal,
That dares the adventure, that longs to explore,
When this core of my being (it's terrors denying)
Leaps the gulf we call Death with all colors flying!

—Fannie E. Newberry

REBIRTH

When all that is, and was, and yet shall be,
Is one with Ceasar—and when even this—
This love I have for you and you for me
Lies dreamless on the petals of a kiss;
When all the moons float lusterless and stark
Where Time's Armadas strew the tideless night
The skulls of worlds gleam whitely in the dark
That shrouds the cradle and the grave of light.

When Dawn's remotest sentinel expires
Where giant suns whirl lightlessly and slow,
Who knows but even yet creation's fires
May slumber where our love's last embers glow?
Perchance the last god thru the last deep hurled
May seize that spark and light a lovlier world.

—Lilith Lorraine,
in Troubadour

THINGS NEEDED COME TO US

The things which make life more generous seem to come of themselves to Carmel and the Monterey Peninsula. Beauty of nature it had; early in modern history came art and the drama. Then music found its place here, became a permenent part. Now has come science, the knowledge of comfortable and wholesome living, the care of the ailing and sick.

Within the past few months two remarkable institutions of medical importance have opened their doors here. As important, in some respects more humanly vital, is the beautiful new building in Monterey now starting as the home of the dental sciences. Every whit as complete as the famous Mayo dental clinic at Rochester, Minn., it will fill a need for comfort and happiness on the peninsula that may not be over-estimated. More and more are diagnosticians beginning their search for disease at the teeth, whose roots admittedly are the root of a great proportion of bodily ills. Before beginning an examination, many physicians now require a dentist's report, based on X-ray photographs. This method takes the guesswork out of diagnosis.

Carmel is to be congratulated upon its acquirements in hospitals, in research clinics, and now in a dental science institution.

CO-OPERATION PROVES ITSELF

All three Forest Theater plays this summer season have had good houses, and have made money; which is a surprising reversal of form. In 1928, the outlook was fearsome. In 1929, a bit better, it was still nothing to gloat about. Interest in the theater and its productions was at so low an ebb that its financial affairs were done in red ink, and its treasurer's face wore a gloomy look.

Then, quite suddenly, without apparent reason, business took a bright turn, the man at the gate became lively, the seats filled eagerly, and actors gazing out beyond the footlights, faced packed houses. An inspiring change! And how.

Better selection of plays? Not a bit. "The God of Gods" was an unknown. It had no advance appeal. Shakespeare's "Julius Caesar" shouldn't attract more than "Hamlet," or "Romeo and Juliet," or "Taming of the Shrew." Perhaps "Carmel Nights" hit a popular chord, but the burlesque idea has been tried before—unsuccessfully. If one were guessing the advance pull of the programs for the past several years, that of 1930 wouldn't win the guess.

Publicity? Adevrtising? Certainly it was well done this summer, yet not so much better as to explain the difference

in results. Weather? A bit more fortunate than usual, but that did not affect advance sales. The heating appartus was in last year, so it couldn't be that inducement which did the added business this summer. Which leaves the explanation up to co-operation of plans and dates with the other amateur playhouse.

In the olden days, the Forest Theater season was given consideration over all counter attractions, and dates were made so as not to conflict in any way. Then, later, there was plenty of opposition, amateur and professional. The theory was that one play would pull for the other, and there would be houses for all. Somehow, it didn't work out that way.

Neither in audiences nor in casts. The fact that there was opposition, not co-operation of the playhouses made for slackened interest of the people in all the productions. One felt less like taking part in a performance when it might mean making antagonisms in another group of players; or in patronizing a play that was of a certain group, rather than the whole community. Cliques sprang up with antipathies and strong prejudices, and harmony fled.

The season of 1930 started—and continued—with the amateur houses in perfect accord, working together in casting and in dates, giving each other every help possible to make all shows successful. And it did the business. Both the Forest Theater and Carmel Playhouse have given fine shows, and played to fine houses. And Carmel is to be congratulated on the responsible evidence that it can work as a unit in its dramatic endeavors.

People Talked About

From Hollywood, Thomas G. Fisher of the Highlands, writes in sympathetic mood of the failure of the Forest Theater management to secure our services as soloist in any of the summer season's productions. With Martin Flavin, he says, and Wallace Beery's airplane, he had expected to make the trip north, but gave over the idea upon learning that we were not in the cast.

"Your article," he says, "brought tears to my eyes and shooting pains to my trigger-finger, for it recalled a night in Carmel when I first heard you sing—first and last.: It was under the trees . . . the stars bright in the firmament, and grateful to the Creator that he had placed them so far away . . . as we sat about on the clean, dry leaves after our picnic supper, meditating on the quiet and Peace of this sylvan haven, we heard the strains of 'She May Have Seen Better Days Onct Upon a Time.' I say 'strains' and I mean 'strains.'

"It was just after the Armistice. I was only an innocent ex-machine gunner and R. A. A. F. bomber, and the words of that song haunted me. Oh, how I wished for a few rounds of 30-30, or a nice Mark 4 bomb! I had just come from Letterman's hospital, after being deleaded, and was not able yet to walk, but your voice so moved me that I ran.

"Don't mind what they say about what register you sing in. I know that when you as Y-Secretary, sang in France, it was not the soprano, the tenor or alto register, it was the National Cash Register that you used. All you Y-guys used that register."

* * *

So many people seem to believe that postmasters, or any other U. S. official, are debarred from taking part in politics, from having any political convictions or the right to express them, that the following excerpts from a speech made by First Assistant Postmaster General Coleman recently in San Francisco are enlightening. Coleman stated that postmasters were not bound by any political gag, and that after disposing of their duties, they were absolutely free to indulge in political campaigns, or make such affiliations as they saw fit.

"It would be a crime to endeavor to prevent any postmaster from excercising his right as an American citizen to express his own opinion or participate in any political campaign," Coleman asserted.

"I don't want you to think you are handicapped in that direction," he continued. "No one of us has any apology to make for supporting the Hoover administration, as an example, or advocating its principles.

Fourth Assistant Phillips likewise advised the postmasters to be "true to your responsibilities as the direct representative of the President in your community," and not to be apprehensive of political expression.

* * *

Cale Young Rice, who was in Carmel with his wife, Anne O'Higgins, author of Mrs. Wiggs of the Cabbage Patch" in the summer of 1913 to see his poetical tragedy, Yolande of Cyprus," produced at the Forest Theater, has out another book of verse, "Seed of the Moon." David McCord, in the Saturday Review, says of it:

This is Mr. Rice's twentieth book of verse. It contains two fairly long poems and numerous shorter pieces. As in much of his poetry, the face of the sea is constantly asd plesurably visible to the reader. His longer poems, unfortunately, suffer through obvious comparison with the work of Robinson Jeffers ("The Loving Shepherdess," for example), a stronger and more enduring poet. Yet in its own right "Life Goes On" is a powerful little drama enacted, like Jeffers on the shores of the Pacific. "Lorna Quade," another variation on the theme of birth, is less interesting as drama, in spite of a Florida hurricane, and essentially less poetic. They are both worth reading.

Mr. Rice is of the older school of poets. His tradition is fundamentally classical. He is honestly preoccupied with simplicity, though he is often inclined to say certain old things in obviously old ways. He excercises admirable control and is an evidently competent craftsman. He is (not a damning word!) homely. He holds, I imagine, little interest for such modernists, even, as have not gone beyond Housman and Yeats. One does not read him with a rising pulse. We feel, as Emerson said of Tennyson: "Most of his poems . . . are only sublime of magazine poems." What is the warrant of poetry? We do not know; but this is a poem:

COUNTRY NIGHT

Of course there's a tree to listen to,
And stars if you can hear them,
And cattle breathing in the byre,
And an ash falling from the fire.
But what I mostly turn in bed
To hear is the early wheat,
Growing in the north meadow
Under the late sleet.

It isn't so much what it says
I listen to—not that;
But just to the sound of growing
Without thinking or knowing.
Of course something must tell it how,
But I have lived in cities
Too long to know what does—
And that is a thousand pities.

* * *

Justfying Carmel friends, who held belief in the spunk and ability of Mr. and Mrs. William Albee, Jr., to hike through Alaska on their own, comes the news from Fort Graham that the young couple are safely there, and reports of their death on the trail are "grossly exaggerated."

Old sour-doughs who saw them leave Fort Scott on foot, with a 75 pound on William's back, a 50 pound pack bowing his wife's shoulders, and a 30 pound pack diamond-hitched on a dog companion, their only weapon a 22 calibre rifle, were so certain that they could not possibly make through to the next station that they sent out the premature word of their deaths. The Associated Press carried the story, and newspapers printed spreads with portraits and obituaries. In Carmel, where the young people were well known, and from whence they started on this globe-circling pedestrian tour, the news was heavily discounted, and mourning was delayed until better proof should be forthcoming.

William F. Albee Jr. was one of Hugh Comstock's foremen here, and was regarded as able to look after himself and his wife under any conditions. Their plans include crossing the Behring sea to Siberia, traversing Asia, doing Africa to the Cape of Good Hope, then returning to Carmel via South America. The journey may last them ten years.

* * *

Miss Barion Cator, recently graduated from the elementary grade school in San Jose, daughter of Thomas Vincent Cator, musician, is learning to fly. That is, she still is learning to fly unless her father's telegram dissuaded her from it.

Miss Barion is fifteen years old, most of which has been spent in Carmel, where she attended school. Here, she kept her small feet firmly planted on the ground, physically speaking, but soared in children's plays, and in some of the grown-up plays, at the Forest Theater. Nobody considered her a candidate for Lindbergh's laurels.

Miss Barion started flying lessons a week or so ago at the San Jose airport, and hopes to win a pilot license before the summer is over. To a news paper reporter she said, "Daddy doesn't know about it yet, but he'll be glad when he hears."

* * *

Stephen Allen Reynolds, "S. A. R." of Carmel, now with his wife in Washington, D. C., has a serial story started in Top Notch magazine, with the Salinas Rodeo as its opening scene. "Down the Tango Trail" is the title, and it claims to be the first theme-song novel ever written. The story is a stirring one.

Everybody knew that the young ladies of the "Carmel Nights" chorus were young, but just how young was not fully appreciated until the night of the final performance.

Sometime after the show had started a dapper officer of the United States army, clanking his spurs and slapping his boots with a riding crop, came weaving into the theatre—not altogether sober.

Someone waved him toward a seat.

"Have utterly no intention of sitting down," the warrior replied haughtily. And nothing could make him. He stood there waving gently in the night breeze.

Between acts he spied a damsel of the chorus and asked for a date after the show.

"Oh, I'd love to," the nymph trilled in a faint response, "but I can't possibly. I'm celebrating my fourteenth birthday tonight."

The army fled.

* * *

Miss E. L. Hall of Santa Barbara is visiting friends in Carmel for a few days this week.

Celia Seymour's Portrait Work on Exhibit

An intersting group of portraits by Miss Celia B. Seymour is being shown this week at the Carmel Art Gallery in the Seven Arts Court. The paintings are done in three media—red chalk, pastel and oil, giving to the exhibition a versatile note for which this artist is well known.

Miss Seymour spends a part of each year in her Carmel studio at 12th and Junipero, and the rest of the time at her home in Oakland. This is the first time in over a year that her portraits have been exhibited publicly.

One of the most interesting of the portraits is that of "Pop" Ernest, a Monterey man who is famous all over the world. His jovial face looks out from a blue background and the screaming gull over the water gives a truly original touch to the study Two interesting portraits of Miss Halldis Stabell have caused much comment from the visitors to the gallery. There are several charming studies of children—among them Kevin Wallace, Shim, son of Mrs. Edward Kuster and the two Mareedell children. Among the other portraits being exhibited are those of Otis Skinner in his famous role in "Kismet"; David Mannes, head of the Music Settlement of New York; ex-Mayor Gaynor of New York City; Dr Frank Wiley, well known philosopher and Bruce Hayden of Oakland.

The paintings will be shown for the rest of this week, according to Mrs. Herbert Heron, curator of the gallery.

The monthly meeting of the Federated Missionary Society of Carmel will be held at 2:30 Wednesday efternoon August 27th in the Community Church Parish House. The subject will be "A Visit to Puerto Rico," conducted by Miss Elizabeth Armstrong and Miss Agnes Williston. The public is cordially invited to attend.

* * *

Dr. and Mrs. Benjamin F. Bailey and Miss Bailey of Lincoln, Nebraska, are in their summer cottage "Bailiwiki" on Monte Verde street for several weeks.

Metabolic Clinic Opens Doors To Many People

The new Grace Deere Velie Metabolic clinic on the outskirts of Carmel is now nearing the close of its first week in operation.

The institution, created through the philanthropy of the late Mrs. Grace Deere Velie for the treatment and study of nutritional disease, received its first patients last Monday morning. On the Saturday before physicians and scientists from the neighboring section of the state attended a buffet supper in the clinic and had an opportunity to make a close inspection of the entire plant.

The following day, Sunday, found the clinic open to visitors from all parts of California and from even more distant sections of the country. It is estimated that fully 1000 people visited the institution and were taken through it.

The highlight of the day came at 11 o'clock in the morning when exercises were held dedicating the building to the memory of Mrs. Velie, who died at Carmel Highlands in April a year ago following a long illness. The same morning Jo Mora's Placque of Mrs. Velie was unveiled.

Four speakers — Dr. R. A. Kocher, Dr. Arthur Bloomfield of Stanford University, Herbert Heron and Fred Bechdoldt—each talked briefly during the ceremony, Kocher paying a tribute to the woman whose generosity and love of people made the institution possible, Heron describing Carmel as a home of the arts in which science definitely has a place, Bechdoldt referring to the clinic as a dream visioned by one and made possible by another, and Dr. Bloomfield briefly tracing the development of clinics and hospitals during the past 75 years and describing the ideals of the Grace Deere Velie clinic in terms of that development.

Dr. Bloomfield, who is professor of medecine at Stanford and one of the directors of the clinic, said that hospitals 75 years ago were places of horror not altogether safe to enter. Next came the bare, unlovely and harshly clean institution in which the atmosphere was not right. Now we come to a time when patient and doctor are regarded as a team working together for the patient's cure. And to this end hospitals of different atmosphere, such as the clinic here supremely exemplifies, are needed.

How well the clinic does carry out a restful and congenial atmosphere was seen by the 1000 people who visited there Sunday. They saw specious grounds now being landscaped and soon to be laid out in lawns, handsome buildings, sunlit, airy rooms tastefully furnished and each with its Paul Whitman etching, and windows opening out on vistas down the coast, over the sea or up Carmel valley.

Bechdoldt not only described the clinic as a realized vision but as a vision that will endure through the years, making the lot of humanity happier and changing unfortunate people from the class of drags on the world into something more useful to humankind.

All members of the clinic staff were present Sunday to meet the visitors and show them through the institution. Later in the afternoon refreshments were served in the dining room.

The Bluebird

LUNCHEON A LA CARTE

Tea Dinner

Phone 161 M. C. Sampson

CARMEL ACADEMY OF MUSIC AND FINE ARTS

THOMAS VINCENT CATOR, *director, and department of voice*
FREDERICK PRESTON SEARCH, *director orchestral department, violoncello*
DAVID ALBERTO, *department of piano*
VASIA ANIKEEFF, *department of voice*
ARTHUR CONRADI, *master classes in violin*
ARTHUR GUNDERSON, *department of violin*
FREDERICK MACMURRAY, *department of violin and viola*
MILDRED STOMBS WARENSKJOLD, *accompanying and solfege*
ARTHUR HILL GILBERT, *landscape painting*
M. DE NEALE MORGAN, *executive director department of painting*
PROFESSOR A. H. SCHROFF, *department of painting*
MRS. A. H. SCHROFF, *department of drawing and anatomical construction*
VITTERIE GIGLIO, *department of Italian*
MRS. LEWIS JOSSELYN, *department of French*
HILDA CATOR-*Secretary*

Telephone 714

Carmel Development Company

OFFERS A FEW REMAINING SCENIC HOME SITES AT

Carmel Highlands

EL PASEO BLDG.
CARMEL
PHONE 12

J. F. DEVENDORF
PRESIDENT

TO INSURE SPEEDY COMPLETION OF THE

Carmel-San Simeon Highway

RETAIN ASSEMBLYMAN

CHRIS N. JESPERSEN

IN OFFICE

Vote for him August 26, 1930

Note: Chris Jespersen has put through all legislation to date authorizing work on the Carmel-San Simeon Highway, except the original bond issue fifteen years ago. If you doubt this consult the official records at Sacramento. After satisfying yourself on this point please remember that he is better qualified and is in a better position to carry on the good work than any other candidate in the field.

THIS AD IS PAID FOR BY FRIENDS OF CARMEL WHO HAVE LIVED HERE FOR YEARS AND HAVE THE BEST INTERESTS OF THE TOWN AT HEART

GANG POLITICS OR HONEST GOVERNMENT

"WHICH SHALL IT BE, MR. VOTER?"

Mayor Rolph and Buron Fitts, joining forces in a desperate, eleventh-hour drive to defeat Governor C. C. Young, are now positively, and definitely working in collusion—*using identical compaign tax literature, probably paid for by identical 'interests'.*

The battle cry is "ANYTHING TO BEAT YOUNG"—anything, in other words, to beat the man who has defied the Bosses!

And behind the scenes, pulling the strings, are "Boss" Tom Finn; "Corporation Harry" Chandler; Mayor Rolph's "Little Playmate"— Tim Rearden; the discredited Friend W. Richardson, and the notorious Fred Frank.

GOVERNOR C. C. YOUNG
IS AN HONEST, ABLE EXECUTIVE

He has been *your* Governor—not their 'tool'.

He has REDUCED state overhead; LOWERED state taxes; ACCUMULATED a great $29,000,000 surplus; CONSTRUCTED a great state highway system.

Governor C. C. Young's sole offense, fellow voters, is that he has appointed sound *business men*, rather than hungry politicians, to positions of public trust.

Governor C. C. Young's "Unpardonable Sin" is that he has refused to be the puppet of the bosses—refused, for instance, to give "Boss" Finn control of the State Harbor at San Francisco.

DON'T BE BETRAYED

Remember, when you go to the polls on August 26, that Governor Young's initials are C. C. See the C. C. and stamp your ballot for C. C. Young.

Another "Young" has been placed on the ballot by underworld politicians in an effort to deceive you.

Don't Be Betrayed By This Flagrant Piece Of Trickery!

RE-ELECT GOVERNOR

C. C. YOUNG

(An Honest Governor) *(A Distinguished Executive)*

C. C. YOUNG-FOR-GOVERNOR CAMPAIGN COMMITTEE, 949 MARKET ST. SAN FRANCISCO

BEANS, SUGAR AND SARDINES FOR PRIZES

The whole of Monterey county is cooperating to make the Monterey county exhibit at the State Fair, August 31st to September 7th a success, according to Fred McCargar of Salinas who has been asked by the supervisors to direct the exhibit.

Each publisher, supervisor, farm bureau director, and Chamber of Commerce secretary has been asked to serve on an advisory council. A. A. Tavernetti, farm adviser of Monterey county, is working out plans for the agricultural exhibit, C. M. Brown of Monterey the recreational exhibit. Some very wonderful prizes are going to be given away including small cases of fish, condensed milk, canned vegetables and fruits, sacks of sugar, beans and other products, and orders for free rooms at the leading hotels and resorts in the county.

Monterey county will have a booth at the State Fair well worth visiting if the plans now being outlined by the advisory committee are completed.

LET'S HAVE A LOOK AT YOUR CAR

CARS CALLED FOR SERVICED & DELIVERED

GREASING AND CRANKCASE SERVICE

RICHFIELD PRODUCTS

QUAKER STATE HYVIS—PENNZOIL

MISSION BELL SERVICE STATION
S. E. corner
San Carlos and 7th.
Telephone 14

The city of Monterey has loaned their exhibit of submarine life, and a pictorial description of the county is being painted by J. R. Pavilla, of Monteery.

CARMELITES HELP DEL MONTE ANNIVERSARY

That the "Fifty Years After" Gala Night show at Hotel Del Monte, Saturday, August 23, climaxing Del Monte's Golden Jubilee celebration, will be one of the cleverest amateur presentations of its kind ever staged, is the prediction of those who have witnessed recent rehearsals. The whole show will consist of a series of fast-moving, side-splitting travesties on the "Roaring '80's" and "Gay 90's."

An impressive and experienced group of celebrated Monterey residents is in charge of the staging of this "rollicking resume of the good old days." Frank Sheridan and George Ball of Carmel are actively engaged in its direction. Willette Allen is training the beautiful Floradora chorus and the "Bathing Revue of 1880." Hal Girvin, Hotel Del Monte orchestra leader, is preparing special orchestrations for the "Bicycle Built for Six," and other feature numbers.

The cast will include many celebrities, among them being: Miss Jean Wingfield of Reno and San Francisco; Mrs. Carl Bachelder and Miss Virginia Law of San Francisco and Pebble Beach; Mrs. R. A. Kocher and Misses Mary Green, Constance Heron, Marion Minges, H. Thurman of Carmel and Miss B. Hughes of Monterey Presidio; Carol Sandholdt of Monterey; Frank Sheridan, George Ball, Gordon Nelson, Robert Cooke Smith, Talbert and Winsor Josselyn, Ernie Schweninger of Carmel and Wm. (Fat) Larue of San Francisco.

Advance dinner reservations indicate that the S.R.O. sign will soon be out for Saturday, August 23, at Hotel Del Monte.

Mrs, Kent Clark and her two children, Kay and June, with her mother, Mrs. Ira Miller, are in the Clark cottage on San Antonio for a month. Mrs. Miller has just returned from a prolonged visit in Connecticut.

There is one man in every State that can serve all of its people best . . .

JAMES ROLPH, JR.,
is a true representative of the spirit of California.

James Rolph, Jr., has reflected the highest credit upon the community of which he has been the Mayor for nearly twenty years.

James Rolph, Jr., is exceptionally well equipped to foster and expand the affection that the people of all the other States entertain for California.

James Rolph, Jr., interprets correctly and accurately the ideals and impulses of the people of California.

James Rolph, Jr., better than any other man, can break down what remains of the sectional prejudices in California, which he has constantly striven to abate.

James Rolph, Jr., is California born and raised, and in the twenty years of his public service he has built up a record of achievement that qualifies him as the one man that can best serve all the people of California.

All the *hot* water you want
—no waiting, no bother!

This instant hot water service saves 4 to 6 hours of your time each week

School bells end vacation days. Then comes additional cares for mothers — little faces to wash and clean clothes to put on. Perhaps a parting smudge by a four-legged friend adds another care.

No wonder that mothers today want their homes to have the many conveniences — like INSTANT HOT WATER, to wash away the trouble.

An abundant supply of hot water, instantly, saves your time and energy—by quickly dissolving dirt and grease, by making it easy to keep things sweet and fragrant.

the water hot, the water stays hot because the boiler is insulated.

This instant hot water service costs less than one-fifth of a cent per gallon—the lowest cost of any method of heating water in the home.

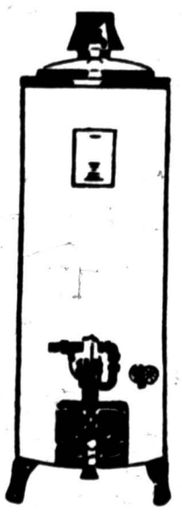
Special Summer Sale

Believe it or not—the P. G. and E. will completely install an Automatic Gas Water Heater for you as follows:

$10 allowance for your old water heater.

No Need of Watching the Automatic Gas Water Heater

With the Automatic Gas Water Heater, a thermostat turns the gas on and off. It maintains the water temperature at 140 degrees day and night. At any moment one can have deep hot water for bathing, a basinful for shaving. No gas is wasted keeping



$5 down

Balance as low as $6 a month for 18 months.

Come into our office or a dealer's store and see the modern heaters. Or just telephone and our representative will call, inspect your present water heating equipment and make you an offer.

PACIFIC GAS AND ELECTRIC COMPANY
P·G·and E·
Owned · Operated · Managed
by Californians

259-830 (8/9 NB 1/9 5750)

Salinas Junior College Open to Carmel's Youth

The junior college at Salinas, offering work equivalent to the first two years at the University of California and also vocational courses in commercial subjects, aviation, home economics, and music, opened last week with the college aptitude test on Tuesday, in the junior college library.

More courses and more instructors make the college serve the needs of more students this year. Four sciences are being offered—physics, chemistry, botany, and psychology—so as to supply required courses for young men and women planning on different types of work — Commerce, engineering, medicine, nursing, teaching, architecture, law, etc. English courses to suit needs of both fully recommended students and those not fully recommended are to be taught. Elementary and advanced courses in French and Spanish will be given. Four courses in the special sciences, including economics are available. In mathematics, courses for students with two years and with four years of high school mathematics respectively are given, and in addition a course in the mathematics of finance, which is a prescribed course in the College of Commerce at the University of California.

In the commercial field elementary and advanced typing and elementary and advanced shorthand are given, besides courses for students with only a year's acquaintance with these subjects. Secretarial training is a course being offered this year. Elementary accounting is also to be taught. Commercial law and economic geography are two courses that round out the training of students planning on becoming efficient stenographers or bookkeepers. Business English is a requirement in this course.

An advanced course in sewing is being offered girls interested in home economics. Courses in design and in freehand and mechanical drawing can also be taken. College harmony and history of music are two music courses offered, and ensemble work can be arranged for.

Aviation is another field which can be studied by boys interested in this subject.

Melrose Martin is principal and dean of the Salnias Union High School Junior College this year. Mr. Martin comes to Salinas from Ventura, where he organized the school system, including the development of the Junior college there.

J. B. Lemos, who will give the orientation course, psychology, physics, and one course in mathematics, will be the guidance director in the college.

Henry W. Stager is registrar, and teaches mathematics.

Other in structors in the junior college are Mrs. Helen Anderson, music; Mrs. Hope Baxter, home economics; C. I. Bentely, aviation; J. R. Clarke, chemistry, Louis Eris, French; K. M. Hagestad, social science; Miss Leuella Hall, social science; Miss L. A. Holbrook, art; Mrs. F. Y. Humphries, English and Library; Mrs. A. C. Imes, commercial; Mrs. Esther Nielsen, Spanish; Miss Maude O'Neil, hygiene; R. J. Pelunnis, English; Miss Ruth Rothrock, commercial; Miss Ruth Rouse, physical education; Miss Laura Shaw, botany; H. M. Shipkey, physical education; M. E. Titus, mechanical drawing; Miss Helen Ward, English.

There is no tuition fee connected with the college, and textbooks are supplied by the school. The college will assist students to find satisfactory boarding places. Students who wish to work part-time will also be assisted to find positions, as far as possible.

The junior college at Salinas is planned to suit the needs of four types of high school students: high school graduates who are fully recommended to the state university and who wish to do the first two years of college nearer home; those who are not fully recommended, but who wish to make up their deficiencies so as to enter a four-year college later; those wishing one or two more years beyond the high school in vocational or technical or cultural training; and adults who wish more training along a chosen line, whether they are graduates of a high school or not.

Mrs. Elizabeth Vosburg and her two daughters, Kate and Virginia, have returned to their home in Pasadena after spending several weeks at Peter Pan Court.

* * *

Mr. and Mrs. Walter Trinkler of San Jose spent last week end in their cottage on San Antonio.

* * *

Mr. and Mrs. Carl Thomas of Pasadena are visiting in Carmel for a short time this week.

Miss Ida Maynard Curtis of Santa Lucia street is making a week's visit with friends in San Francisco.

After a summer spent in St. Louis, Miss Margaret Moll has returned to her home in Carmel Woods.

CLEANING AND DYEING

AT COST OF CLEANING

Suits and Dresses Called For, Cleaned, Pressed and Delivered within Twenty-four Hours

"Absolutely odorless cleaning"

Telephone Monterey 606

VAPOR CLEANERS

915 DEL MONTE AVENUE

EMMET C. RITTENHOUSE

Republican Candidate

For

CONGRESS

8th Congressional District

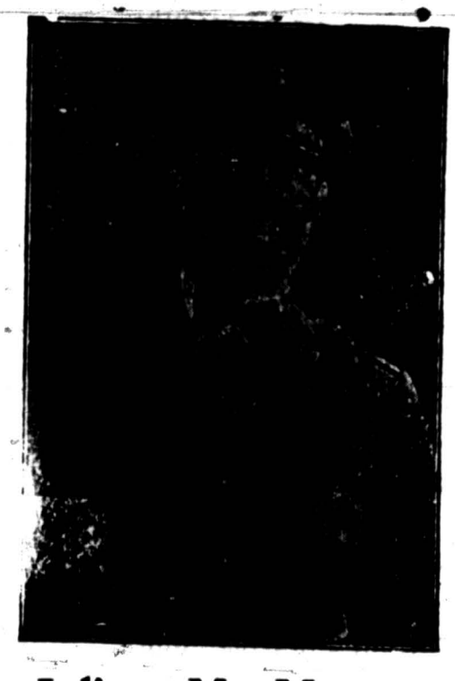
Primary Election, Aug. 26

FOR DISTRICT ATTORNEY

At the request of many friends, I hereby respectfully announce myself as a candidate for District Attorney of Monterey County, subject to the decision of the voters at the August Primaries.

GEO. D. POLLOCK

ATTORNEY AT LAW



Julien M. Moreau

Candidate for

SHERIFF

Monterey County

SUBJECT TO PRIMARY ELECTION AUGUST 26, 1930

Nine Years a Peace Officer of Monterey County

Read These Endorsements

To:

Russell Scott, Esq.,
Salinas,
California.

Having been informed that Albert E. Warth, Esq., the incumbent district attorney of Monterey County, is not a candidate for re-election and appreciating the necessity of the County of Monterey being represented by a district attorney who has had considerable experience in trial work, generally, and specifically in the trial of criminal cases, and who may be relied upon to properly advise the officers and Board of Supervisors of Monterey County with respect to matters of law in connection with their duties, the undersigned, members of the Bar of Monterey County, believing that you are peculiarly fitted by training, experience and temperament for this office, respectfully urge that you become a candidate therefor at the coming primary and general elections and with the assurance that if you decide to become such a candidate, you will have their loyal support.

Sincerely yours,

SILAS W. MACK
ANTHONY BRAZIL
JOHN THOMPSON
ARGYLL CAMPBELL
GEO. ALLEN SMITH
E. A. WILLIAMS
E. GUY RYKER
JOHN H. THOMSEN
J. W. LENAHAN
CHAS. CLARK

We, the undersigned, members of the Monterey County Bar Association, hereby recommend and endorse RUSSELL SCOTT as a candidate for the office of District Attorney of Monterey County:

HUDSON & MARTIN
C. C. BAKER
A. E. WARTH
C. F. LACEY
CHAS.B. ROSENDALE
GEO. S. GOULD
J. A. BARDIN
EDSON G. THOMAS
PAUL L. PIODA
JOHN A MURPHY
ROY L. ALEXANDER
HARRY L. NOLAND
J. T. HARRINGTON
DONALD J. PIERI
EDWARD J. CLARK
B. R. McCABE
FRANK S. CLARK
J. P. MANDL
WALTER E. NORRIS

RUSSELL SCOTT

For District Attorney

DON'T FAIL TO VOTE TUESDAY AUGUST 26

You owe it to Carmel and to your county and state to vote at the August 26 primaries. Vital interests are at stake. Consult the ticket on the front page of this issue. To deserve the name of citizen, the least we can do is to help elect competent representatives to carry on the business of the county and state.

CAR GOES OVER CLIFF

Miss Amalia Araneda, a twenty year old girl of Pacific Grove, was killed in an automobile accident on the Carmel Valley road Wednesday night. The accident occurred near the Russell ranch when the car skidded, and went over a steep bank. Mrs. J. Araneda, also in the car, was seriously injured and is now at the Monterey Hospital.

FOR COUNTY COMMITTEE

A ticket of Republican county committeemen has been made up, and voters are offered the names of the following electors to be written in on the ballot in the space alloted:

Edward Simpson
John B. Jordan
Edward H. Tickle
T. A. Work
Allen Griffin
William Gould
Ben Schulte
Herbert Hume
Jack Beaumont

CARMEL MARKSMAN LEAVES FOR SHOOT

Clarence B. Tarr of Carmel, a member of the Peninsula Rifle club, has left for Camp Perry where he will compete in the annual national rifle shoot which starts next week and concludes late in September.

Tarr is one of six marksmen who will represent California in the national meet.

His brother, Carl Tarr, candidate for sheriff, also won a place on the California team but declined to make the trip, deciding to remain here to conduct his campaign.

WANTS STAGE FOR CARMEL

A hearing on the application of George Cowart for a bus line over the new Pacific Grove-Carmel highway was held by a state railroad commission representative in the Pacific Grove city hall. Cowart submitted petitions signed by residents of the two cities, who favored the stage line. Decision of the commission will be announced later.

DON'T FAIL TO VOTE TUESDAY, AUGUST 26

You may not take an interest in politics, or devote your time to civic progress, but every good citizen will at least take the time to vote.

MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by Appointment
Phone 906 Carmel P.O.Box 522

PAINTING AND DECORATING
ROBERT PAGE
ANTIQUE AND WEATHERED STAINS
Elm & Lakeview Phone Monterey 1227-J

STAMP THE CROSS X BESIDE HIS NAME

Carmel's Place in the Legislative Assembly

Let RAY C. DE YOE Fill It

HE KNOWS CARMEL'S NEEDS

VOTE FOR
Chris Jespersen
FOR
ASSEMBLYMAN

Jespersen has been a member of the Legislature for the past four years.

Jespersen has been a farmer in the Salinas Valley for over 22 years and he knows the problems of the farmer from experience.

Jespersen has been president of his county farm bureau for several years. Also Director of the California Farm Bureau Federation, and has had wide experience in organization work.

Jespersen has consistently opposed all attempts to increase taxes on Real Estate.

Jespersen appeared before the Senate Committee on Motor Vehicles and successfully defeated a bill to tax motor trucks up to a maximum of $500.00 per annum and to exempt from taxation the trucks in the large cities. This bill would have placed an unbearable burden on the farmer and producer.

Jespersen secured the passage of an amendment which will give the Legislature authority to pay the farmer for cattle killed in tuberculosis and foot and mouth disease control campaign.

Jespersen advocated and helped secure the establishment of:—

1. Bureau of Markets to make an organized attempt to spread markets for California commodities.
2. Appropriation for an investigation of the Economic Problems of Agriculture with especial stress on (1) Marketing of farm prdoucts, (2) Taxation of the farm industry, (3) Finance of agriculture. This work is under way at the present time.

Jespersen is fitted for the job by experience in the Legislature, as a man always active in all civic affairs, as a man with a distinguished record of service to the State and his own community.

Monterey County needs Jespersen in the Assembly—

Because he has done more for highways in this county than any other member of the Legislature.

On January 21 Jespersen introduced and secured the passage of a bill appropriating $600,000 for construction of the Carmel-San Simeon Road.

In March of this year Jespersen took the Highway Commission on a trip over the Carmel-San Simeon Road. As a result of which the Highway Commission has authorized the expenditure of $340,000 on the northern section of this road.

Also Jespersen took the members of the commission for a trip over the Salmon Creek end, and this resulted in the Highway Commission recommending that the State take over the Cambria-San Luis Obispo section. This will tie the southern terminus to the coast highway (El Camino Real).

In 1928 Jespersen, at the request of the Director of Public Works of California, took up the question of the relocation of the San Juan grade with the Attorney-General.

Jespersen consistently worked on this project until the opinion permitting relocation was given. Jesersen arranged for the meeting in San Francisco at which the announcement was made by Mr. Meek and at that meeting Jespersen asked for the allocation of funds for the survey on the new route, also to get out plans and specifications so that when the new budget is approved there will be no delay and actual construction can start.

As proof of Jespersen's effectiveness the California State Chamber of Commerce Highway Committee gave him a rising vote of thanks in appreciation of his hard work on this major project.

These are only a few of the reasons why this assembly district needs Jespersen in the Legislature.

He is chairman of the all important committee on Roads and Highways and a member of many other important committees and will serve this district as well in the future as he has in the past.

Elect him August 26.

VOTE FOR CHRIS JESPERSEN FOR ASSEMBLYMAN

Note: This ad is paid for by the Jespersen-for-Assembly Club.

CANDIDATE POLLOCK HAS GOOD RECORD

George D. Pollock, candidate for district attorney, has been making an active campaign in Carmel the past week. He is a young and energetic attorney, who has been in Salinas for two years and more. He was connected with the Monterey County Trust and Savings Bank for a considerable time, later leaving that institution to enter the practice of law early this spring. In his capacity of assistant trust officer of the local bank he made many friends up and down Salinas valley, all of whom are said to have urged him to enter the lists in the hope that he may become the next public prosecutor of this county.

The candidate is a member of the class of 1927 at San Francisco law school, having been admitted to practice in 1928. While his experience to date has dealt largely with civil laws, principally banking, his aggressiveness leads his friends to believe that he would make an ideal prosecutor.

Pollock is an ex-service man, having seen duty in the navy during the World War, is an active member of Salinas Post No. 31, American Legion, and a member of the directorate of Salinas Kiwanis club.

PRAISE FROM HEAD OF STATE WORKS BOARD

Chris N. Jespersen, candidate for the Assembly in this district, has a letter which he prizes highly. It is from B. B. Meek, director of the Department of the state, and reads as follows:
My dear Chris:

Now that the legislature has adjourned, I want to express my personal appreciation of the help given by you in legislative matters affecting the Department of Public Works.

Your ability in committee and on the floor, your statewide vision, and the respect in which you were held by fellow legislators made your aid of invaluable assistance to us.

I feel that you have made a mose important contribution to the State highway system of California. Ordinarily these things are either unknown or unnoticed by the great majority of people. This letter is to let you know that we in the Department of Public Works both know and appreciate how great was your service in the legislature, and the extent to which the whole people of California have benefitted thereby.

DR.
CLARENCE H.
TERRY

Dentist

Suites 1 and 2

El Paseo Building

Carmel Phone 106

Finest
Laundry
Service
on the
Peninsula

DEL MONTE
LAUNDRY
Telephone, Monterey 89

SHAKESPEAREAN TROUP WILL TOUR COUNTRY

The Shakespeare Guild of America, after a year of preparation, will inauguarate its projected plan of establishing a permanent American Shakespearean Repertory Compnay. Commencing in September of this year, the company will visit the principal cities of America, playing first its home state of California. "Hamlet," "Romeo and Juliet" and "The Merchant of Venice" will be staged this season, in traditional costume and setting. "Hamlet" will also be presented for the first time outside of New York in "modern dress."

San Francisco will see the repertoire in November and Los Angeles will witness it in October. During the season, the entire West and Mid-West will be covered by the touring company.

William Thornton, a young actor who has attained distinction in the portrayal of Shakespearean roles, is joining hands with the Shakespeare Guild of America to create this Shakespearean Repertory enterprise..

The Shakespeare Guild believes that the plays of William Shakespeare can be presented and made far more real without the flourishes and strutting of the old school. By employing simple delivery and direct method, one can rediscover the old things, yet find something new and peculiar, something which seems to have been written precisely for oneself, and which gives a more personal relation with the great poet; a fuller enjoyment of his great qualities of teacher of religious truth, political philosopher and singer of great songs.

While the productions of the Guild will be modern in treatment, the Bard's plays will lose none of their traditional richness in costume and character. The modren spirit will be caught chiefly by means of newly created scenery, advanced lighting effects and simple treatment of lines.

Although the repertoire for the season includes "Hamlet," "Romeo and Juliet" and "The Merchant of Venice," the Guild plans to enlarge the number each season, adding gradually other great comic and tragic plays of Shakespeare.

MEMORIES OF THE PAST AT HOTEL DEL MONTE

Back in the good old days—back in the "Roaring Eighties"—when Schottische was the most sought-after number on dance "engagements," and when wine lists quoted Pommery & Greno's champagne at two dollars a pint, Chateau Yquem sauterne at three dollars a quart . . . .

Gala days of fifty years ago were brought closer to those who were gay blades in 1880 when two treasured mementos of that decade were brought to light during Hotel Del Monte's preparations for its Golden Jubilee celebration, being held this week end.

One of these souvenirs is a card titled "Order of Dances, Hotel Del Monte, July 4, 1880," which was found by A. B. Cardwell of San Francisco. On it are the fourteen dances for the evening—Schottisches and Lancers, Waltzes and Quadrilles, Galops and Reels. And after the dances are inserted the names of those who sought the company of Mr. Caldwell's sister—including that of the late United States Senator Phelan.

From Charles Erbacher of San Francisco came a dinner menu of '86, a menu which included sherry sauce on the baked sole, and rum sauce on the rice cakes glacé.

TO ENTER FAIR

At the next meeting of the Monterey Peninsula Garden club, whose membership includes many Carmelites, plans will be made for the club's participation in the coming Monterey County Fair.

A recent meeting of the club revealed a membership of 50 peninsula garden lovers.

Fellow Citizens!

DURING THE WORLD WAR IN 1918, I WAS DISABLED IN THE SERVICE OF THE UNITED STATES ARMY, RECEIVING AN INCURABLE FRACTURED LEFT LEG.

EIGHT YEARS AGO, KNOWING THAT IT WAS IMPOSSIBLE FOR ME, BY REASON OF THIS DISABILITY, TO FOLLOW MY OLD VOCATION AS A COBBLER WHICH REQUIRED ME TO STAND ON MY FEET ALL DAY, I TOOK UP THE STUDY OF LAW. AFTER MANY DIFFICULTIES AND HARDSHIPS I GRADUATED WITH A HIGH MARK.

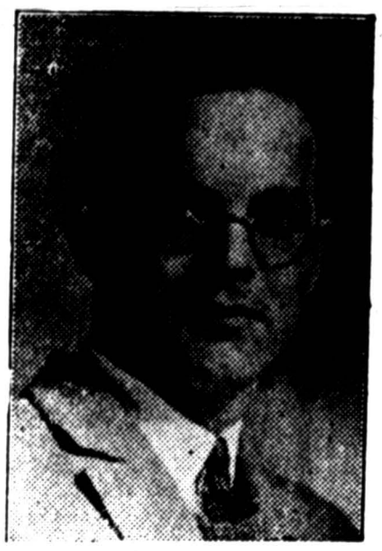
BEING UNABLE TO DO ANY HEAVY LABOR AND HAVING FIVE CHILDREN, I WISH TO REMIND MY FELLOW CITIZENS OF THE PROMISE THEY MADE TO US IN 1917, AND 1918, WHEN WE LEFT HOME AND BUSINESS TO DO OUR PART IN THAT GREAT CONFLICT, WHICH WAS *"GO, AND WE WILL TAKE CARE OF YOU WHEN YOU COME BACK."*

WHEN I WAS DRAFTED "COLTON, A WAR TIME POET," WROTE THE FOLLOWING POEM:

DRAFTED

He closed his cobbler shop last night,
He's left his stool to go and fight,
Joe Petrobon'!

Customers came to say good-by,
Each with soft light in his eye,
Some with a smile, the rest with a sigh,
Joe Petrobon'!



He felt so queer when he was drawn,
He is not built of husk and brawn,
Joe Petrobon'!

To leave the little corner shop,
Business and pleasure, friends to drop—
Ah, yes, he found it hard to stop!
Joe Petrobon'!

And yet, now when it's time to start
We find him set to do his part,
Joe Petrobon'!

Italia's skies, they say, are blue,
Uuder them hearts grow strong and true,
They give us loyal lads like you,
Joe Petrobon'!

He closed his cobbler shop last night,
Locked is the place, the windows tight,
Joe Petrobon'!

His sign still hangs above the door,
He'll find it there, just like before,
When home again he comes from war,
Joe Petrobon'!

It is a true American characteristic to help one who through his own hard work endeavors to better his own and the position of his family.

Elect
JOSEPH PIETROBONO
Justice of the Peace

CHURCH NEWS

COMMUNITY CHURCH

The matchless sayings of Jesus have become imperishable and are perennially fascinating. Yet many lovely and strong things He must have said which are forever lost to mankind. It is romantic in the extreme that some of these lost words have been recently discovered. On Sunday morning next at 11:00 o'clock at the Carmel Community Church the Rev. T. Harold Grimshaw will take for his sermon-subject: "A Newly Discovered Saying of Jesus," this, found on the verso of a land-surveyor's manuscript at Oxyrhynchus, Egypt. Mr. Grimshaw will relate the romance of this unusual discovery and proceed to draw the lessons of life from the new words. The Order of Worship will be as follows:

Organ Prelude, by Chopin.

Congregational Hymn of Praise.

Recitation of Apostles' Creed.

Pastoral Prayer and the Our Father.

Responsive Reading and the Gloria Patri.

New Testament Lesson.

Offertory: "I call upon Thee, Jesus." Choral Prelude, J. S. Bach.

Sermon: "A Newly Discovered Saying of Jesus."

Closing Hymn of Devotion.

Benediction and Doxology.

CHRISTIAN SCIENCE CHURCHES

"Mind" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citation which comprises the Lesson-Sermon will include the following from the Bible: "For they that are after the flesh do mind the things of the flesh; but they that are after the Spirit the things of the Spirit. For to be carnally minded is death; but to be spiritually minded is life and peace" (Rom. 8:5, 6.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "As mortals give up the delusion that there is more than one Mind, more than one God, man in God's likeness will appear, and this eternal man will include in that likeness no material element. Thus the whole earth will be transformed by Truth on its pinions of light, chasing away the darkness of error" (p. 191).

OFFICERS INSTALLED MONTEREY CO. FAIR

S. F. B. Morse, head of Californian's Inc., was officially installed as president of Monterey County Fairs, Ltd., at a formal meeting of the County Fair directors held recently at Hotel Del Monte. Carl Stanley, manager of Hotel Del Monte was named chairman of the executive committee at the same time.

The first annual Monterey County Fair will be held in Monterey, October 8-12, with a complete program of horse racing, polo, steeplechasing, and exhibits of the many agricultural, industrial, and educational institutions of the county.

Boxes for the sporting events, which will include wrestling and boxing, will soon be placed on sale. The price has been set at $100 for each box, seating six people, for all day and evening performances during the five-day meeting. Reserved grandstand seats will be sold at one dollar, unreserved seats for fifty cents. General admission to the fair grounds has been set at fifty cents for adults and twenty-five for children under twelve. Children under six will be admitted free.

PRACTICE PLAY ON ALL COURSES

All four courses to be put in play for the California State Amateur Championship which will be held here frm Septem- will be held here from Septem- trants without payment of green fees from Monday, August 25, until the start of the tournament.

The courses on the Monterey Peninsula that will be used—Pebble Beach, Cypress Point, Del Monte and the Monterey Peninsula Country Club's links—are among the best known in the West. All of them are reported to be in the best condition, and will be in perfect playing shape when the invading golfers start on their first round for the coveted state title.

VOTE FOR

H. L. CARNAHAN

FOR

LIEUTENANT GOVERNOR

MR. CARNAHAN IS RUNNING ON

HIS RECORD OF SERVICE

TO THE STATE

A RECORD WHICH HAS NEVER

BEEN SUCCESSFULLY ASSAILED

HE IS IN THOROUGH ACCORD WITH HIS CHIEF, GOVERNOR C. C. YOUNG, IN HIS HIGH AIMS FOR THE ADVANCEMENT OF THE STATE AND THE WELFARE AND HAPPINESS OF ITS PEOPLE

This advertisement paid for by friends of

Lieutenant Governor Carnahan

DINING ROOM

Open To The Public

Breakfast . 7:30 to 9:30

Merchants

Lunch . . . . 11:30 to 2

Dinner . . . . . 6 to 8

SUNDAY DINNERS

Served 12 to 2—6 to 8 pm

STOCKS BONDS

T. W. IRELAND

Keep informed regarding your holdings

Inquiries Invited

Dolores and 7th Phone 398 or 2-J-1

VOTE FOR

P. J. DOUGHERTY

For

JUSTICE OF THE PEACE

Monterey Township

Primary Election, August 26, 1930

VOTE FOR

CHRIS JESPERSEN

For Assemblyman

After all, life isn't made up entirely of the drab and sordid things. Jespersen has proven himself to be an able business man in the Legislature. Problems having to do with taxes, farming, labor, highways, business, etc., can be left in his hands.

Better yet, Chris Jespersen is a humane man—a man who regards the material things of life as merely the means to happiness and right living.

At the age of seventeen, through the death of his father, Chris was left to support his widowed mother and his eight brothers and sisters, then ranging from one year to fifteen years. He met this emergency like a man, cared for his mother, and filled a father's place to his own brothers and sisters until they were raised and married.

Chris is best known as a family man. All the neighbors know of his pride in and love for his family consisting of wife and five children. As a family man Chris understands the problems of the home and how to legislate for the protection and encouragement of good homes and decent families—the sound unit of modern civilization.

Chris never turns a deaf ear to the pleas of the needy and suffering. As a member of the Assembly he helped secure the passage of:

1. The law providing for a State Narcotic Hospital where narcotic addicts can be treated as diseased persons rather than as criminals.

2. The law providing for the Farm for Women Delinquents, giving a real chance to an erring woman for complete reformation and social rehabilitation.

3. The law providing for an Intermediate Prison for First Offenders, between the ages of 18 and 26. This law will keep young first offenders out of the established prisons and away from habitual criminals and give society a chance to reclaim these first offenders. It is much cheaper and more humane to make these young men friends, rather than confirm them as enemies, of society.

4. The law to provide state aid for the needy aged people—the so-called old age pension law—a most humane act.

5. The law to provide state aid for the needy blind—with whom all right thinking people sympathize.

6. The amendments strengthening the Narcotic Enforcement Law, designed to put a stop to the undermining of California's youth through the use of "dope" of different kinds.

ISN'T THAT A WONDERFUL RECORD FOR ONE MAN?

Don't you want to help along the continuation of such good work to the end that California shall be a better place in which to live?

Note: This ad is paid for by the Jespersen-for-Assembly Club.

CARMEL'S BEGINNINGS *by* Elizabeth Ingels

"Escarba al pie y hallaras un escrito—Dig at the foot and you will find a writing."

A great cross, on which was inscribed this legend, was erected in a high hill that overlooked the ocean, by Governor Gaspar de Portola on **December 9,** 1769.

The "writing" told of the unsuccessful search of "El Puerto de Monte Rey," of the suffering and hardships encountered on the journey, and of the hope that the bay might some day be located. And the cross was situated at a point not four miles from Monterey Bay and practically on the spot where the City of Carmel-by-the-Sea was founded, many years later. That the explorers came to Monterey Bay and did not recognize it from the descriptions heard of the place is well known. And it is interesting to note that the location of the future Carmel was recignized as a place of great value even in those aboriginal days.

From the hill where the cross stood could be seen a fertile valley extending from the ocean far back into the mountains; rolling hills covered with timber; a jagged, rocky coast line and a huge promontory that jutted into the ocean south of the mouth of a small river. To the north of the river a forest of pines and cypresses sheltered a canyon that sloped down toward the water's edge.

The place where the high hill stood was particularly fortunate—for the hill. Some hills rise out of the ocean and have to be content with watching blue water for eternities. But this particular hill had a great variety of scenery; after having seen countless things in past centuries, it saw Portola and his band in 1769; saw the Indians, with their primitive hopes and fears, their superstitions and legends; it saw Father Serra, his workers,

and the erection of the Mission; it saw the Spanish, with their love of gayety and ceremony, and their indifference to manual labor; it heard their songs and their stories; and it saw how Portola's coming influenced the Indians and the great change enacted by Serra. It saw how the life of the Spaniards—"dolce far niente"—sweet doing nothing—was completely changed by the coming of the gringos and how gradually, one by one, the old customs were dropped and the manners of the newcomers were substituted. Then, of course, it saw Carmel grow, little by little, from a cabin or two in the pines to a village with winding streets and a few stores, and from then to a town that continued to grow but always managed to keep itself apart from the rest of the world.

During the growth of civilizations in this region there have been many religious beliefs developed out of the natural need of primitive tribes for worship. Father Geronimo Boscana, who was missionary of San Juan Capistrano and who died there in 1831 a very old man, made a life-long study of the beliefs of two tribes: the Playnos, who lived near the coast, and the Serranos who lived in the mountains and valleys. He left one of the few records of this interesting phase of Californian history.

The Playnos believed that first of all things there was an invisible and all-powerful being called "Nocuma," who made the earth and sea together with all the animals, trees, plants and fishes. The world was spherical in form and was held, like a ball, in his hands but because it was continually in motion he resolved to secure it and for that purpose placed in its center a black rock, called Tosault, which fastened and has even since held it firm. At this time the sea was a small stream, running from north to south and encircling the world. According to Hittell's account, "It was so small, that the fishes being all confined to it, were piled one on top of another in such a state of inconvenience that they held a consultation for the purpose of devising means of rlief. Some were for landing upon the earth, while others were of a contrary opinion, because, as they suggested, not only would exposure to the air and heat of the sun dry them up, but they had no legs and feet like animals that lived on land to move about. At length there came to their aid a large fish, bringing with him a rock, called by the same name, Tosault, as that which held the world in place. Breaking this rock, they found in its center a bag or bladder filled with gall. This they emptied into the sea and thereby converted it from its original condition of freshness to one of saltiness; and at the same time the waters swelled and overflowed a large part of the land and gradually covered the space now occupied by the ocean. With this change in the abundance of the waters of the sea, the fishes were satisfied; and they were greatly rejoiced in the improvement in its taste."

Nocuma then created the first man, whom he called Ejoni and then the first woman, whom he called Aa, and from then the Playnos were descended.

PUPILS OF DE NEALE MORGAN EXHIBIT

An exhibit of the work of the students of M. DeNeale Morgan in the Carmel Academy of Music and Fine Arts, is being held this week at the Morgan studio on Lincoln street, near Ocean avenue. The work is in charcoal and pastel, with later work of the same pupils in oils.

The students exhibiting are Barbara Goodwin, Betty Thompson, Gerald Stout, Nancy Leffingwell, Elizabeth Corson, Evelyn Dulfer and DeForest Holyoke.

Mrs. Gordon Macleish and Kathleen and Kenneth, of Santa Monica are the guests of Mr. and Mrs. Frederick Bigland in their home in the 80 Acres. The Macleishes formerly lived herre.

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DISTRICT ATTORNEY
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AUGUST PRIMARIES

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Residence telephone Geo. W. Paul, 741 M

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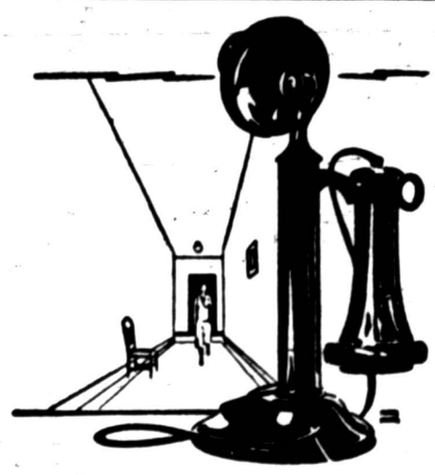

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Even the shortest of hallways seems too long, when the telephone's to be answered.

Why not have an extension telephone right where you most likely are?

In the bedroom, the sun porch, or the kitchen—wherever it will save the most steps.

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THE VILLAGE NEWS-REEL

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7th and San Carlos

Hyde's Landscape Service

We are now prepared to build walls and patios of Klinker Brick, Spanish Stucco and Carmel Rock. Our representative will gladly call and advise without obligation.

See our sample installation at our Watsonville nursery.

Remember our beautiful Begonia fields last year? You can have the same results by planting seedlings now. Write for our Begonia Folder.

H. A. Hyde Co
WATSONVILLE, CALIF.
Telephone 44

Balance
. . . WHICH ENABLES HEALTH TO SANCTION INDULGENCE ACCOMPANIES VARIETY IN THE TABLE D'HOTE AT
Pine Inn

Breakfast $1.00
Luncheon $1.00
Dinner $1.25

Miss Janet Prentiss of the Cinderella Shop returned Thursday from San Francisco where she has been on a shopping trip.

* * *

Mrs. Joseph Shaffner returned to her home in Chicago Tuesday having spent the summer months in Carmel with her mother Mrs. George Boke and her sister Mrs. Marian Todd.

* * *

Carmel people registered at the Fairmont hotel in San Francisco this last week include Mrs. Fred A. Treat, Mrs. E. Julian Phillips, Mrs. James W. Perry, and Mrs. F. Elkins.

* * *

The ladies of Carmel St. Anne's Guild have planned for a program of music and reading for next Thursday afternoon, August 28th, from two to five. The affair will be held in the Guild Hall of All Saints Church. Tea will be served and the proceeds will help to replenish the Guild treasury. All are cordially invited to attend.

* * *

Mrs. Louise Rask has returned to her home on North Lincoln from a three months' visit with friends in Missouri, Texas and San Jose. Mrs. Lee Parker and children of San Francisco are guests at the Rask home for several days.

* * *

Mr. and Mrs. Donald Reed of Hollywood were recent visitors in Carmel.

* * *

Mr. and Mrs. Norman T. Reynolds and their two daughters, Margaret and Betty, have returned to their home "Quintas Rosas" on San Antonio after six weeks' motor trip in the Northwest.

* * *

Miss Harriet Staniford left last Sunday for Berkeley where she will start attending the University of California.

* * *

Mr. and Mrs. Robert Leidig and their three children, Martin, Teddy and Jean, with Mr. and Mrs. Fred Leidig and their two sons, Glenn and Dale, have returned to their homes in Carmel after a trip to Huntington Lake, Los Angeles and Agua Caliente.

* * *

Mr. and Mrs. J. O. Dresser and their two daughters, Jean and Betty, of San Francisco have returned t their cottage in north Carmel where they plan to remain until Christmas. Jean and Betty are attending high school in Monterey.

* * *

Mrs. Helena Reardon, a resident of Oakland, passed away at the Alameda Sanitarium on Saturday,, August the ninth, following a short illness. Mrs. Reardon, who was a frequent visitor to Carmel, leaves to mourn her passing three married daughters and one son; the daughters are Mrs. Ralph W. Hicks of Carmel, Mrs. Herbert L. Hand of Oakland and Mrs. Frederick Lange of San Francisco the son is William Reardon, a resident of Roseville, Placer county. She also leaves four grandchildren and three great-grandchildren. The deceased's remains were cremated and placed in the Mt. View Mausoleum in Oakland. Mrs. Reardon was born in Germany seventy-five years ago.

* * *

Miss Elsie Jones of Berkeley was a recent guest of Mrs. Olivia Warfield and her sister Miss Blanche Tolmie.

* * *

Mr. and Mrs. R. V. Casey of Carmel spent the last week end in San Francisco and were registered at the Mark Hopkins hotel.

* * *

Several school friends of Lillian Ohm, daughter of Mr. and Mrs. R. F. Ohm of North Monte Verde street, enjoyed the young lady's seventh birthday party, which was held at the Ohm home on last Thursday afternoon. Following the playing of games, the children gathered around a gaily decorated table, where sandwiches, ice cream and birthday cake were enjoyed. Those invited were Joyce and Mary Jane Uzzell, Ellen Pearl McGrury, Helen Wetzel, Leona Ramsey, Yvonne Mercurio, Arline Plein, William and Sonny Plein, Vivian Ohm, and Allen and John Wood.

* * *

Mrs. Etta C. Fletcher has returned from a three weeks visit with her son L. L. Fletcher and family of San Leandro.

* * *

The recently inaugurated eleven A. M. mail dispatch from Carmel is growing in use. Heretofore this mail was held until five P. M. Postmaster W. L. Overstreet reports a substantial increase in business.

* * *

Mrs. Mary May has returned from a two months trip to New York and the Atlantic seacoast. A most enjoyable trip was had both ways via the Panama Canal. She is spending this month with her daughter Mrs. Ray C. DeYoe at the ranch "Seven Miles Out."

* * *

The Fall opening of the Billie Trott shop was well attended last Thursday and Friday. Four models showed the new fall suits and coats, afternoon and evening gowns. Tea was served.

BUSHEL OF CHAFF

Paul Whitman's Etchings

Have you seen Paul Whitman's etchings on display at Tilly Polak's? Paul is one of those rarest of rare beings, a successful etcher, one whose work sells. There are only a few of them in the United States.

Be sure you take a good long look at his Fisherman taken from our own beach. In it there is atmosphere, poetry and mood. Your heart goes out to the wistful figure standing there alone in the gloaming. And for sheer virility of design, and Paul has plenty of this quality, devote a few moments to his Linemen, two figures perched aloft on a telephone pole. Boats Hanging from a Wharf reveals an eloquent feeling for design in quite another mood. Don't pass by Poles and Stacks too hurriedly. It improves on acquaintance. Best of all, choose your own favorites. The exhibit will give you joy and warm your heart, for Paul Whitman is every whit as much of a human being as he is an artist.

It is difficult to imagine a more lovely setting for works of art. I hope Tilly arranges for other exhibits to follow this one. There are more than pictures in this gallery. Eustace's loan collection of linen and lace table coverings. Spanish, Italian and Early American antique furniture, garden furniture, old and modern crystal, silver, old and new, reproductions of paintings of great masters, an old mass book of 1619 richly illuminated by the monks. Carmel has hidden depths. Decidedly one of them is this beautiful gallery.

* * *

Respectable.

Tonight in Arts and Crafts Hall on Casanova street near Carmel Playhouse, all the casts of all the plays given by the Forest Theater and Edward Kuster will be entertained. With so many good actors, and no bad actors, the party should be respectable as well as riotous.

Merle's Treasure Chest

AMBER BRONZES
JADE PORCELAIN
IVORIES POTTERY

Pearls & Beads restrung by own experts on premises
Next to Bank, Ocean Ave., Carmel

Hotel Canterbury
750 SUTTER ST. - SAN FRANCISCO
Old-time hospitality and quiet dignity combined with the conveniences and elegance of a modern hotel. Each of its 250 rooms is outside with tub and shower. Unexcelled cuisine. A five-minute walk from shopping and theatrical districts.
American or European Plan Room tariff $3. to $6. per Day
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HIGH GRADE FABRICS
YOUR CLOTHES ARE SAFE IN OUR HANDS
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DE WITT APPLETON
BUILDER
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The ladies of Carmel St. Anne's Guild are planning a musical and reading program to be held in the parish hall the latter part of the month. A splendid varied program has been arranged for. Refreshments will be served. Proceeds of the affair will help replenish the Guild treasury. A series of card parties, teas and other social affairs are being planned for the coming fall and during the winter.

* * *

Miss Flora Geldert is with Miss Mabel Morrell in their cottage on Carmel. Next door to them is Miss Geldert's mother, Mrs. W. C. Chapin of San Francisco, who has taken permanent residence in Carmel.

* * *

After a few days' fishing trip in the High Sierras, Mr. H. F. Dickinson and his son, William, have returned to their home on Carmel Point.

* * *

Miss Mary Ingels, who has been attending Mills College during the summer, is visiting her sister, Miss Elizabeth Ingels in Carmel.

* * *

Miss Katherine Edson, remembered here for her dancing in Forest Theater productions, was recently married in Pasadena to John Marley Marshon, also a dancer. The announcement comes from the Pasadena Playhouse, with which Mrs. Marshon is affiliated.

* * *

Miss Harriet Staniford, daughter of Donald L. Staniford, has left for San Francisco, where she will remain for some time attending college.

* * *

Miss Lucy Abell, former Carmel girl, and niece of Miss Mary E. Mower, was the guest of Miss Marion Ohm for several days last week. Miss Abell is now making her home in Oakland.

* * *

Mrs. Sarah Deming of Hollywood is spending several days as the guest of the C. Chapel Judsons at Pebble Beach.

* * *

Professor and Mrs. A. H. Schroff and Mrs. D. H. Barrows have returned to their home in Eugene, Oregon, from a six weeks' stay in their Carmel cottage.

* * *

Mrs. Ottorini Ronchi was a recent guest at the Frederick R. Bechdolt home in the Eighty Acres. Mrs. Ronchi is the wife of the owner and editor of the San Francisco Italian paper "The Voice of the People."

* * *

Mr. and Mrs. Stanley Quackenbush of Berkeley were weekend visitors in Carmel. Mr. and Mrs. Quackenbush will return to Carmel the middle of September and will occupy the Schroff cottage on Seventh and Junipero until April first.

* * *

Mr. and Mrs. Robert G. Leidig and family have returned from a two weeks' stay at Huntington Lake.

* * *

Mrs. Harry E. Alderson and daughter Jane of Palo Alto have returned to their home from a pleasant two months' stay in Carmel. Dr. Alderson has returned from the East, where he went recently to attend a medical convention. He later attended the annual Bohemian jinks at Bohemian Grove.

Mrs. George Adrian Applegarth and children Laura Bride, Adrian and Jerry, have returned to their home in Oakland from a visit with Mrs. Applegarth's mother, Mrs. Laura Bride Powers. Allen Applegarth has been spending the past six weeks on a cattle ranch in Mendocino county.

* * *

Not having served in the Navy of Marine Corps, and not being naturalized, George Jesena, a Carmel Filipino is a foreigner. Therefore Anna Podien Jesena, his wife, loses her rights to naturalization. Such is the decision rendered by Washington, D. C. from Director F. C. Crist of the naturalization office.

* * *

Will Claywell is in San Francisco taking a course at a pharmeceutical college. He expects to graduate in another month and will return to Carmel to be active in his father's store, the Dolores Pharmacy.

* * *

Miss Hester Schoeninger and Miss Margaret Reynolds of Carmel motored to Berkeley last Thursday for a visit of several days.

* * *

After a two weeks motor trip on the Redwood Highway, Dr. and Mrs. Leslie Learned have returned to their home on Lopez street.

* * *

Within the very near future, it is believed, members of the Monterey Union High School will be able to call for bids for construction of the first unit of the new school building program, made possible through the $220,000 bond issue. Carmel played an important part in passage of the bonds.

Last Saturday board members met in the afternoon with C. J. Ryland of the firm of Swartz and Ryland to further study plans. The delay has been caused by the necessity of tying in the building plans with the new heating plant that is to be installed.

It was the suggestion of Mrs. Joseph Schoeninger, Carmel representative on the board, that Edward Kuster be invited to assist the architect in design of the new stage in the auditorium. Both the board and the architect concurred with her in the proposal, appreciating the experience of Kuster in this regard through his study of the theatre both in this country and abroad.

* * *

BOY SCOUT NOTES

Carmel Boy Scouts had a beach picnic last Tuesday evening, the guests of Louis Levinson and F. L. Veach. A big bonfire, wood for which was furnished by M. J. Murphy, and a grand supper with roasted weiners and iced watermelon the principal appetizers, together with games and stories, made up a wonderful evening.

Another, an all-day outing, is planned for a week or two ahead, when the scouts will camp at Dr. Amelia L. Yates' place up the Carmel river. Some will go the afternoon before, and spend the night in the cottages, the balance coming on early next day. Twenty to thirty of the scouts are expected to be guests of the camp.

Location of the Boy Scout house in Carmel has narrowed down to a decision between three lots, and will be settled any day now. Then the building will begin. While the total sum has not yet been raised, it has come up so well that the end is in sight. A few more kindly-souled men and women, with contributions sent to Louis Levinson, or any of the scout committee, will make the dream a reality.

THESE BIRDS NEED FURNITURE FOR NEST

By Daisy Bostick

Two young birdlings have nested in the Forest Theater grounds. They have taken possession of an old shack on the premises and are going to earn their living quarters by cleaning up the premises and making it possible for everyone in the village to enjoy the nice sunny afternoons up there without gazing upon old papers and tin cans.

Their names are something like Billy and Betty—not quite that but it is near enough. They are little stray birds, flying up from the South lately, and they have no household goods—nothing with which to build a comfortable nest.

Perhaps someone who reads this can find in a store room an old dresser or chest of drawers, a mattress, an old piece of linoleum for the little girl bird's kitchen and I think that Betty could use a frying-pan on which to prepare a chop or two for Billy when he gets through with his day's raking. If anyone reading this has anything with which to make Billy or Betty any more happy and comfortable, please report it to me and I will see that they get it.

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Go to him for paint knowledge
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CONSULT McPHILLIPS, THE DECORATOR
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HIGHLANDS INN
TEA
Served daily from 3:30 *to* 5:00
Luncheon $1.00 Dinner $1.50

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FALL TERM OPENS
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Elect
P. J. Dougherty
Justice of the Peace

MATTERS CONTINUALLY ARISING IN THE JUSTICE COURT OF MONTEREY TOWNSHIP OF SUCH IMPORTANCE AS TO JUSTIFY THE OCCUPATION OF PROMINENT SPACE IN THE PRESS THROUGHOUT THE STATE EMPHASIZE THE URGENT NEED FOR A COMPETENT OFFICIAL TO PRESIDE OVER IT. JUSTICE MUST BE ABLY ADMINISTERED.

P. J. DOUGHTERY HAS SERVED THE MONTEREY PENINSULA OVER A LONG PERIOD OF YEARS AS MAYOR OF MONTEREY, AND OTHERWISE, IN AN HONEST AND EFFICIENT MANNER. HE HAS BEEN A LEADER IN THE BUSINESS AND CIVIC LIFE OF THE COMMUNITY. HIS PAST RECORD IS A GUARANTEE OF THE ABILITY AND INTEGRITY WHICH HE IS CERTAIN TO BRING TO THE IMPORTANT OFFICE FOR WHICH HE SEEKS ELECTION AT THE PRIMARIES.

Vote for P. J. Dougherty
for Justice of the Peace
PRIMARIES—AUGUST 26, 1930

This Advertisement paid for by friends of P .J. Dougherty

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Dolores, between 8th and 9th
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Tuesday 3 p. m.
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Individual Healing and Teaching daily. Phone Carmel 718.

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Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
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9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

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Veterinarian
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VILLAGE COBBLER
QUALITY SHOE SERVICE AND PROMPT REPAIRS
C. W. WENTWORTH
San Carlos Near Ocean

Dressmaking — Alterations
MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
Hats Gowns

Theodore Shrouder and Jack Padgett have recently taken a cottage in the Eighty Acres. Mr. Shrouder is a well known impressario in the southland and one of the prominent musical critics and teachers of music in the country while Mr. Padgett is known for his work in commercial art and photography.

* * *

Dr. Albert Leon Van Houette, of Carmel, lectured recently at Pacific Grove, his subject "Mental and Physical Health." Dr. Van Houette is affiliated with the American College of Psychological and Psycho-analytical Research of New York city.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist.
Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

LAS VERGELES RANCHO
3500 acres beautiful mountain ranch situated in the Gabilan Range fifty minutes drive from the Monterey Peninsula over good roads. Many scenic beauties. Good quail and deer shooting. This old Spanish Grant is most ideally situated for Country Estate. Ask or write Palmtag and Berges, agents, for particulars. Franciscan Hotel, Bldg. Salinas, Calif.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

LARGE CHICKENS from the Search Ranch. Superb for roasting and fricasses. Order at Casa de Rosa, 13th and Casanova, Carmel. Phone 145-R.

WANTED

WANTED to rent by adults furnished house—two bed rooms for winter. Reasonably priced. Phone 839-J.

WANTED—Gardening, house cleaning, floor waxing, window washing etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

FOR RENT

FOR RENT a small apartment over a garage reasonable. See Mrs. Brown at H. W. Comstock's residence, 6th and Torres, Carmel.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

LOST AND FOUND

LOST Male Bull Dog Tel. 78 or 250. Reward.

LOST—Two quart Thermos in leather case. Left on road to Highlands about a week ago. Reward if returned to Pine Cone.

NOTICE OF TRUSTEE'S SALE

WHEREAS, Jeffreys McEwen, a widow, by Deed of Trust May 17, 1928, and recorder May 28, 1928, in Book 151 of Official Records of Monterey County, California, at Page 134 et seq., did grant and convey that certain real property hereinafter described, to V. J. La Motte and Chas. M. O'Brien, as trustees, to secure among other things, a promissory note in the aggregate sum of Thirty-five Hundred (3500.00) Dollars, with interest thereon at the rate of 8.4 per cent per annum, payable monthly in favor of California Mutual Building and Loan Association, a corporation also to secure any other sums of money which might become due and payable under the terms of said Deed of Trust; and

WHEREAS, State Subsidiary, Ltd., a corporation, has been duly substituted as Trustee under said Deed of Trust in place and stead of V. J. La Motte and Chas. M. O'Brien.

; and

WHEREAS, Default was made in the payments due upon said note and obligation, in that the following items were not paid when due, and still remain due, owing and unpaid:

Principal of said note and interest due thereon

; and

WHEREAS, In accordance with the provisions of said note and Deed of Trust, and by reason of such default, the owner and holder of said note and obligations exercised the option given therein and did declare all sums secured thereby to be immediately due and payable, and did execute and deliver to the Trustee a written declaration of default and demand for sale, and thereafter, in accordance with the provisions of Section 2924 of the Civil Code, did record a notice of default and breach in the conditions of said Deed of Trust, which said notice was recorded April 23, 1930, in Book 238 of Official Records of Monterey County, California, at Page 224 et seq.; and

WHEREAS, Said Deed of Trust provides that after three months, shall have elapsed following such recordation of said notice, the Trustee, without demand, shall sell said property as therein provided;

NOW THEREFORE, Notice is hereby given that by virtue of the authority vested under said Deed of Trust, said Trustee will sell at public auction to the highest bidder for cash in gold coin of the United States, on Saturday, the 13th day of September, 1930, at the hour of 9:00 o'clock A. M., at the front door of the County Court House in the City of Salinas County of Monterey, State of California, the interest conveyed to said Trustee by said Deed of Trust in and to the property therein described, situate in the County of Monterey, State of California, described as follows:

Lot Twenty-two (22) in Block One Hundred Fifty-one (151) as shown and so designated on the "Map of Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California." filed on June 9, 1922 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Three, Cities and Towns, at page 21 therein,

or so much thereof as shall be necessary to pay all sums due and unpaid or to become due, secured by said Deed of Trust, subject, however, to any and all prior liens and encumbrances.

Dated July 30, 1930.

STATE SUBSIDIARY, LTD, as Trustee.

By WILLARD B. RICE, Trust Officer.
(Corporate Seal)
Date of First Publication, August 8, 1930.
Date of Last Publication, August 29, 1930.

NOTICE OF TRUSTEE'S SALE

WHEREAS, William Bray, a single man, by Deed of Trust dated August 15, 1929, and recorded September 3, 1929, in Book 205 of Official Records of Monterey County, California, at Page 425 et seq., did grant and convey that certain real property hereinafter described to V. J. La Motte, and Chas. M. O'Brien, as trustees, to secure, among other things, a promissory note in the aggregate sum of Forty-five Hundred (4500.00) Dollars, with interest thereon at the rate of 8.4 per cent per annum, payable monthly in favor of California Mutual Building and Loan Association, a corporation, also to secure any other sums of money which might become due and payable under the terms of said Deed of Trust; and

WHEREAS, State Subsidiary, Ltd., a corporation, has been duly substituted as Trustee under said Deed of Trust in the place and stead of V. J. La Motte and Chas. M. O'Brien.

; and

WHEREAS, Default was made in the payments due upon said note and obligation, in that the following items were not paid when due, and still remain due, owing and unpaid:

Principal of said note and interest due thereon

; and

WHEREAS, In accordance with the provisions of said note and Deed of Trust, and by reason of such default, the owner and holder of said note and obligations exercised the option given therein and did declare all sums secured thereby to be immediately due and payable, and did execute and deliver to the Trustee a written declaration of default and demand for sale, and thereafter, in accordance with the provisions of Section 2924 of the Civil Code, did record a notice of default and breach in the conditions of Said Deed of Trust, which said notice was recorded April 23, 1930, in Book 236 of Official Records of Monterey County, California, at Page 432 et seq.; and

WHEREAS, Said Deed of Trust provides that after three months, shall have elapsed following such recordation of said notice, the Trustee, without demand, shall sell said property as therein provided;

NOW THEREFORE, Notice is hereby given that by virtue of the authority vested under said Deed of Trust, said Trustee will sell at public auction to the highest bidder for cash in gold coin of the United States, on Saturday, the 13th day of September, 1930, at the hour of 9:15 o'clock A. M., at the front door of the County Court House in the City of Salinas County of Monterey, State of California, the interest conveyed to said Trustee by said Deed of Trust in and to the property therein described, situate in the County of Monterey, State of California, described as follows:

Lot Thirty-three (33) Block B-10, as shown and delineated on "Map of Addition No. 7 Carmel by the Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns, at page 24 therein,

or so much thereof as shall be necessary to pay all sums due and unpaid or to become due, secured by said Deed of Trust, subject, however, to any and all prior liens and encumbrances.

Dated July 30, 1930.

STATE SUBSIDIARY, LTD, as Trustee.

By WILLARD B. RICE, Trust Officer.
(Corporate Seal)
Date of First Publication, August 8, 1930.
Date of Last Publication, August 29, 1930.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS,
PLAINTIFFS
No. 11541.
VS.
GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiff's ownership or any cloud upon Plaintiff's title thereto,
DEFENDANTS.

ALIAS SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.
DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded inthe Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid and that said defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the said real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All those certain lots, pieces or parcels of land, lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lots One (1), Three (3), Four (4), Five (5), and Six (6) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County Recorder of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2, therein.

Together with all and singular tenements, heriditaments and appurtenances thereunto belonging, or in any way appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 25th day of April, 1930.
(SEAL OF SUPERIOR COURT) C. F. JOY, Clerk.
By Pauline J. Holme,, Deputy Clerk.
Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.

BAY RAPID TRANSIT CO.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
....	6:00	....	6:30

CARMEL PLAYHOUSE

FOUR NIGHTS STARTING

NEXT FRIDAY, AUGUST 29

GODS OF THE LIGHTNING

By Maxwell Anderson and Harold Hickerson

A THRILLING PLAY OF PROSECUTORS, COURTS AND JURIES WITH A CAST OF THIRTY

Edward Kuster
Production Director

Morris Ankrum.
Stage Director

ADMISSION $1. $1.50

Phone 480 or 163

Tickets on sale at kiosk opposite postoffice from 2 to 5 daily beginning Wednesday. Aug. 27

ALLEN BIER

(famous de Pachman pupil)

Pianist

WILLETTE ALLEN

Danseuse

(her appearance on the legitimate stage and in the movies has made her a popular favorite.)

AT

Carmel Playhouse

11 to 12 a. m., Wednesday, August 27

FINAL CONCERT OF SERIES

The management cordially invites those attending to tea in the patio after the recital.

TICKETS $1.50

AT

LIAL'S MUSIC SHOP

ATTENTION----MONTEREY PENINSULA

Consider these among many other accomplishments and

KEEP CALIFORNIA IN SAFE HANDS FOR ANOTHER FOUR YEARS

GOVERNOR YOUNG HAS

1. Combined more than 20 state departments heretofore functioning separately and independently, under 13 heads with cabinet control.

2 Prepared and provided California's first complete Financial Budget and operated the State's Expenditures according to its provisions.

3. Planned and put into oueration a 10-year State Highway building program and provided finances for same without a cent of tax on our homes, farms or businesses.

4. Provided and begun a 10-year building program for State Institutions which will not require a single dollar of bonded indebtedness.

5. Provided for protection of California Agricultural Industries and saved owners of land in flood control districts from bankruptcy.

6. Developed a sound and economical plan for providing for the care of criminals and prevention of their becoming habitual.

7. Provided for the care of the aged, blind, disabled veterans and crippled and diseased children.

8. Given relief to local tax payers by a division of a portion of the gas tax with counties, taking over from the counties the costs of highway control, assuming 50 per cent of the counties' cost of care for aged and sick and paying a portion of salaries of County Superior Judges.

9. Reduced the overhead expense of State Government 4.62% to 3%.

10. Brought the past fiscal year to a close with an increase of $7,000,000 in the surplus of the State Treasury.

Note: Further and complete details on these and many other outstanding features can be secured in "The Story of Governor Young's Administration in Questions and Answers." Ask at local headquarters

Governor Young signed the one-cent gasoline tax for new State highway construction, after his predecessor vetoed it. The extent to which Monterey county has profited by the Young one-cent gasoline tax is shown by the fact that $591,072 has been spent in this county from funds received from this tax that otherwise would not have been expended.

Total expenditures on State highways in Monterey County alone during the C. C. Young administration amounts to $3,051,175 as against $1,937,200 in the previous four years.

Distribution of State revenues in Monterey County under Governor Young total $4,659,045 as against $3,060,757 during period of Young's predecessor.

THE HIGHWAY COMMISSION UNDER GOVERNOR YOUNG HAS BEEN THE FIRST TRUE FRIEND OF THE CARMEL-SAN SIMEON HIGHWAY. KEEP THAT COMMISSION IN OFFICE AND COMPLETE THIS HIGHWAY BY 1932. THAT IS THE BIGGEST THING BEFORE THE MONTEREY PENINSULA.

DO YOURSELF AND CALIFORNIA A GOOD TURN

VOTE FOR GOVERNOR C. C. YOUNG----TUESDAY, AUGUST 26

This advertisement placed and signed by the Monterey Peninsula Young-for-Governor Club, of whom the following are directors: T. A. Work, Ed Tickle, Ed Simpson, Jean Juillard, W. T. Lee, E. Cooke Smith, A. W. Files, John Jordan, Herbert Hume, C. D. Rand, Jack Abernethy, Louis Wolter, Ben Schulte, Dr. J. P. Sandholdt, George Hudson, Wm. Crabbe, Wm. Raiguel, Allen Griffin, R .M. Dorton.